

“From Science to Art: Microscopic World” Image Competition – Terms and conditions

§1

The aim of the image competition “From Science to Art: Microscopic World”, is to select the most interesting, intriguing photos of high artistic value, that were taken with the use of bio-imaging tools (microscopes of any type), in the course of scientific work.

§2

General provisions

1. These regulations, hereinafter referred to as **“the Regulations”**, define the rules of the image competition “From Science to Art: Microscopic World”, hereinafter referred to as the **“the Competition”**.
2. The Competition is organized by the Nencki Foundation for Support of Biological Sciences and the Nencki Institute of Experimental Biology (hereinafter referred to as **“the Organizers”**) registered in Warsaw, Ludwika Pasteura street 3, postal code 02-093.
3. **The Competition is open to young scientist in. Art. 360 sec. point 2 of the Act of July 20, 2018 - Law on Higher Education (Journal of Laws of 2018, items 1668, 2024, 2245, as amended) , hereinafter referred to as “the Participants”.**
4. Whenever the Regulations refer to **“the Form”**, it should be understood as a dedicated registration form, attached as Appendix 1 to the Regulations.
5. By submitting an image, the Participant confirms that he/she has read, and fully agrees to, the provisions of the Regulations.
6. The Competition is an art/science competition in art. 21 sec. 1 point 68 of the Act of July 26, 1991, on personal income tax (Journal of Laws of 2020, item 1426, as amended).

§3

Competition schedule

1. Submissions for the Competition will be accepted from 7th January to **31st March 2021** (the e-mail correspondence date is decisive, and the Organizers are not responsible for technical difficulties caused by external factors).
2. Submissions sent after this date will not be considered for the Competition.
3. The results of the Competition, and information about the date of the exhibition, combined with the award ceremony, will be published on the Organizers’ websites (<http://www.nenckifoundation.eu>).

§4

Conditions of participation

1. Participation in the Competition is free and voluntary.
2. A potential Participant wishing to take part in the Competition, and apply for a prize, must meet all of the following conditions:
 - have full legal capacity,
 - send image(s) with a description (in accordance with the requirements specified in § 4 of the Regulations), and a clear scan of the completed and signed Form to the e-mail address: FromScitoArt@nencki.edu.pl, with the title of the e-mail: Photo Competition "From Science to Art:

Microscopic World". The application Form is available on the Organizers' websites: <http://www.nenckifoundation.eu/download>,

3. By entering the Competition, the Participant grants the Organizers the property copyrights to the submitted Photos, in accordance with the Annex to the Regulations, for the fields of use indicated within Appendix 3, to use, duplicate, modify, adapt, publish, or display (in whole or in part), the submitted Photos without wages, fees, or other compensations
4. By entering the Competition, the Participant agrees to the free use of personal data and personal image to the extent necessary to conduct the Competition [Appendix 2].
5. By entering the Competition, the Participant confirms that she/he is the author of the submitted Image, and in no way infringes the copyrights of other people. In the event of bringing legal action against the Organizers by third parties regarding copyright infringement and image rights, the Participant is obliged to pay for legal representation, court fees, as well as pay any compensation ordered by a court, or the cost of a settlement.

§4

Image requirements

1. The subject of the Competition is a microscopic photograph (hereinafter referred to as the "**the Image**") made independently by a Participant using any type of microscope, sent with a description to the Organizer.
2. Images that were awarded in other competitions cannot be submitted.
3. The Images should meet the following requirements:
 - document format: .JPG or .TIFF,
 - minimum size: 2000 pixels (px) on the longest side,
 - minimum resolution: 300 dpi,
 - weight not exceeding 10 MB (JPG) or 20 MB (TIFF).
4. Description of the Image should include:
 - title of the picture;
 - a short description of the imaged object, maximum 300 words;
 - details of labeling technique (if any), equipment used to catch an image (camera, microscope, etc.), information about image modifications (if any).
5. Accepted methods of modifying raw image:
 - deconvolution,
 - 3D reconstruction,
 - using graphic software to process the whole, or part, of an image (including color, contrast, and light adjustments)
 - conversion of color photos to black and white/sepia
 - applying color filters,
 - cropping up to 40% of the image.
6. Photos that do not meet the requirements above will be excluded from the Competition.
7. Photos resulting from photomontage, including combining images from different files or fragments of the same file, will be excluded from the Competition.
8. In case of any doubts about the type of modification, the Participant can be requested to provide the file(s) as recorded by the camera. Failure to provide these files when requested, will lead to the exclusion of the submission.

9. The Participant is welcome to submit 1 or 2 Images, each of them as an individual email/entry, with a unique 8-character alphanumeric code generated during registration.
10. Files sent to the Competition must be named with a unique 8-character alphanumeric code, provided by the Participant in the Form
11. Each Image has to be an original creation of the Participant. The Participant has to be the first author of the submitted Images, and each Image itself must meet the features of work within the meaning of the Copyright Act. The Image sent to the Competition may not be posted earlier, or during the Competition on the Internet, with the exception of the Organizer's Website.

§5

Selection of winners

1. The Competition will consist of two stages. The first stage will be the formal acceptance of submissions and selection of the 12 best Images for the second stage.
2. In the second stage, the 3 best Images (1st, 2nd, and 3rd prize winners), and Images of Distinction will be selected.
3. Submissions will be judged (in both, the first and second stages) by a jury composed of scientists, professional artists (including members of the Artistic Council of Nencki Art Collection), and representatives of companies that took patronage over the Competition.
4. Submissions will be judged because of:
 - The uniqueness of the Image;
 - Participant's creativity in terms of title and topic;
 - visual and artistic value of the Image.

§6

The prizes

1. During the Competition, three winners will be selected.
2. The prizes in the Competition are:
 - a. I prize: laptop
 - b. II prize: one-year software license: AI microscopy Aivia Web
 - c. III prize: tablet
3. Special awards for institutions with affiliate of the winners of the 1st-3rd prizes:
 - a) 1st prize - a license covering a 6-month period of use of DRVision's software, 2nd and 3rd prize - a license covering a 3-month period of use (for each institution) of DRVision software, which together with Sygnis Bio Technologies sp. z o.o. Patronize the Competition.
 - b) All winners will be given the opportunity to use, as a DEMO trial - for 2 weeks each, a high-resolution system from the KAWA.SKA Sp. z o.o., one of the Competition's sponsors.
4. The patrons of the Competition, and the sponsors of the prizes for winners (Participants who will receive a prize for the 1st, 2nd or 3rd place and distinctions in the Competition), are the companies: KAWA.SKA Sp. z o.o., BioLike, Sygnis Bio Technologies sp. z o.o., DRVision, Olympus Polska, Carl Zeiss Sp. z o.o.
5. The 12 best Images will be showcased at the Nencki Exhibition Hall, as part of the temporary exhibition, and within the premises of the Institute, as part of a permanent exhibition.
6. The winners, and the images awarded with distinction, will be notified by email. The list of winners and awarded persons will be announced on the Organizers' website. The Organizers reserve the right to display photos from the award ceremony, including personal images of all awarded Participants with their personal data on the website.

7. The Competition winners may not transfer the right to receive the prize to third parties, as well as they are not entitled to demand the payment of the monetary equivalent of the awarded prize.
8. The tax on the main prizes, are paid by the winner.

§6
Final provisions

1. The Regulations are available at the Organizers' office, and on the website:
2. The Organizers are not responsible for the incorrectness of the data provided in the Form by the Participant.
3. The organizers reserve the right to modify the provisions of the Regulations at any time, for important reasons, simultaneously announcing the changes made to the public, and to cancel the Competition.
4. If the contact details of the Participant change, the Participant is obliged to immediately notify the Organizers.