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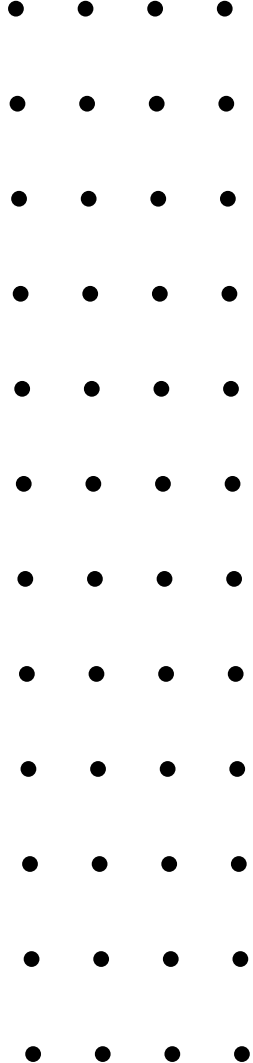
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accompanying exhibition
of 4th Art and Science ::

Organizers & Partners

Institute of Fine Arts, University of Rzeszów

College of Natural Sciences of the University of Rzeszów

Wela Art Gallery – Gasny, France

A R T

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L'Art et la Vie est une exposition internationale où les artistes tentent de répondre à des questions importantes: D'où venons-nous? Que sommes-nous? Où allons-nous? Le titre de cette œuvre peinte par Paul Gauguin a été la principale inspiration idéologique des artistes invités venant d'Europe, d'Asie et d'Amérique.

Les organisateurs de cette partie de notre projet cyclique sont: du côté français, Mme Elisabeth Wierzbicka — la propriétaire de la Wela Art Gallery dans la ville pittoresque de Gasny, pas loin de Paris, et du côté Polonais, deux unités de l'Université de Rzeszów: l'Institut de Biologie et Biotechnologie, ainsi que l'Institut des Beaux-Arts de l'Université. Dans ce projet, notre concept suppose la possibilité de se référer à l'esthétique des phénomènes et des formes accompagnant l'émergence et l'occurrence de la vie, à la fois dans l'univers et sur terre. Les organisateurs de ce projet scientifique et artistique ont supposé, à priori, que la visualité inhabituelle des processus de formation ou de «durée» de la vie peut être une source d'inspiration intéressante pour l'imaginaire des artistes et un bon motif pour créer des œuvres d'art originales.

Une telle tentative de visualisation du monde de la science et de l'art repose, en l'occurrence, sur les fondements idéologiques communs à toutes nos activités antérieures dans le cadre de conférences Art et Science. Ils ont été initiés en 2017 par le professeur Adam Szewczyk de l'Institut de Biologie Expérimentale de Varsovie de l'Académie Polonaise des Sciences et du professeur Marek Olszyński de l'Université de Rzeszów. Ils ont créé le programme d'un symposium cyclique auquel participent des scientifiques et des artistes qui déclarent leur volonté de s'inspirer de thèmes choisis dans le domaine des sciences naturelles. Les concepteurs ont supposé que les personnes associées à l'art ou à la science étaient intéressées par la recherche sur le monde environnant et sa forme visuelle... Cependant, il est difficile d'imaginer ces activités dans ces domaines, sans l'élément de créativité qui doit s'accompagner d'un fort sentiment d'aisance dans l'utilisation de la liberté, à la fois artistique et intellectuelle. La curiosité, la créativité et l'autonomie intellectuelle sont également les caractéristiques les plus importantes des artistes et scientifiques travaillant sur le projet en cours en France. Les concepteurs espèrent que l'exposition, organisée avec des artistes français, réduira le caractère hermétique de la science moderne et promouvra efficacement les arts visuels dans le domaine social.

Les participants de l'exposition française L'Art et la Vie, accompagnant la quatrième édition du Symposium Art et Science sous l'égide de l'IBD PAN à Varsovie et de l'Université de Rzeszów, en plus des artistes invités du monde entier, sont principalement des artistes — éducateurs de l'Institut des Beaux-Arts de l'Université de Rzeszów. Les œuvres créées dans le cadre du projet Art et Science ont été ou seront présentées lors d'expositions organisées en Pologne et à l'étranger, incluant Bardejów en Slovaquie et Miskolc en Hongrie. À la Wela Art Gallery, dans le cadre de la présentation des réalisations artistiques du projet L'Art et la Vie, il y aura également une démonstration d'obtention de colorants isolés à partir de micro-organismes et une présentation de leur application dans l'art. Lors de l'exposition à Gasny, une œuvre utilisant ces colorants sera également présentée.

Les organisateurs remercient la Wela Art Gallery de Gasny (France) et toutes les institutions et personnes sans le soutien desquelles il ne serait pas possible de mettre en œuvre le projet L'Art et la Vie.

ART & LIFE / France

Art & Life is an international exhibition that presents artists' attempts to answer the all-important questions: "Where do we come from? Who are we? Where are we going?", which is the title of a painting by Paul Gauguin that was the main inspiration for the invited artists from Europe, Asia and America.

The organizers of the latest part of our cyclical project are: on the French side — Ms Elizabeth Wierzbicka — the owner of the Wela Art Gallery in the picturesque town of Gasny near Paris, and on the Polish side — two units of the University of Rzeszów — the Institute of Biology and Biotechnology and the Institute of Fine Arts of the UR.

The concept of this project was to make reference to the aesthetics of phenomena and forms associated with the origin and appearance of life, both in the universe and on earth. The organizers of this scientific and artistic undertaking assumed a priori that the extraordinary visuality of the processes of origin or "duration" of life could be an interesting inspiration for the imagination of artists and an appropriate motif for the creation of original works of art.

This type of attempt at imaginative rapprochement between the worlds of science and art, is also in this case based on ideological foundations, common to all our previous activities within the framework of scientific and artistic conferences Art and Science. They were initiated in 2017 by Professor Adam Szewczyk from the Warsaw Institute of Experimental Biology of the Polish Academy of Sciences and Professor Marek Olszyński from the University of Rzeszów. They managed to create a programme of a cyclical symposium, which is attended by scientists and artists who declare their willingness to be inspired by a chosen topic in the field of natural sciences. The originators thus assumed that people associated with art or science are interested in the study of the surrounding world and its visual form. However, it is difficult to imagine these activities without an element of creativity, which must be accompanied by a strong sense of freedom in the exercise of both artistic and intellectual freedom. Curiosity, creativity and intellectual autonomy are also the most important qualities of the artists and scientists involved in the current project in France. The originators hope that the exhibition, organised together with French artists, will reduce the hermetic nature of contemporary science and effectively promote the visual arts in the social sphere.

The participants of the French Art & Life exhibition, accompanying the fourth edition of the Art and Science Symposium under the aegis of the IBD PAN in Warsaw and the University of Rzeszów — in addition to invited artists from around the world — are primarily artists-educators from the Institute of Fine Arts of the UR. The works created as part of the Art and Science project have been and will be shown at exhibitions organised in Poland and abroad, including Bardejov in Slovakia and Miskolc in Hungary. As part of the presentation of the artistic achievements of the Art & Life project, the Wela Art Gallery will also host a demonstration of the production of pigments isolated from micro-organisms and their use in artistic creation. During the exhibition in Gasny, a work using these dyes will also be presented.

The organisers would like to thank the Wela Art Gallery Gasny (France) and all the institutions and people without whose support the realisation of the Art & Life project would not be possible.

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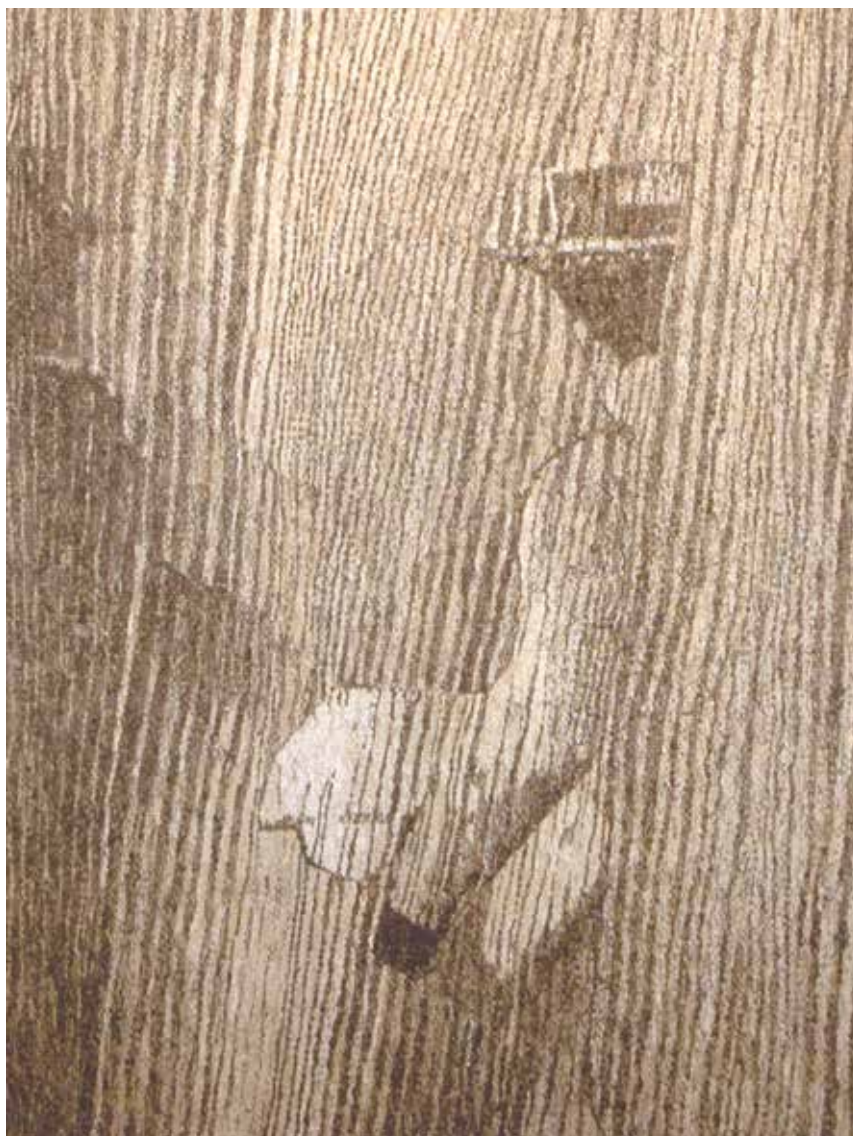
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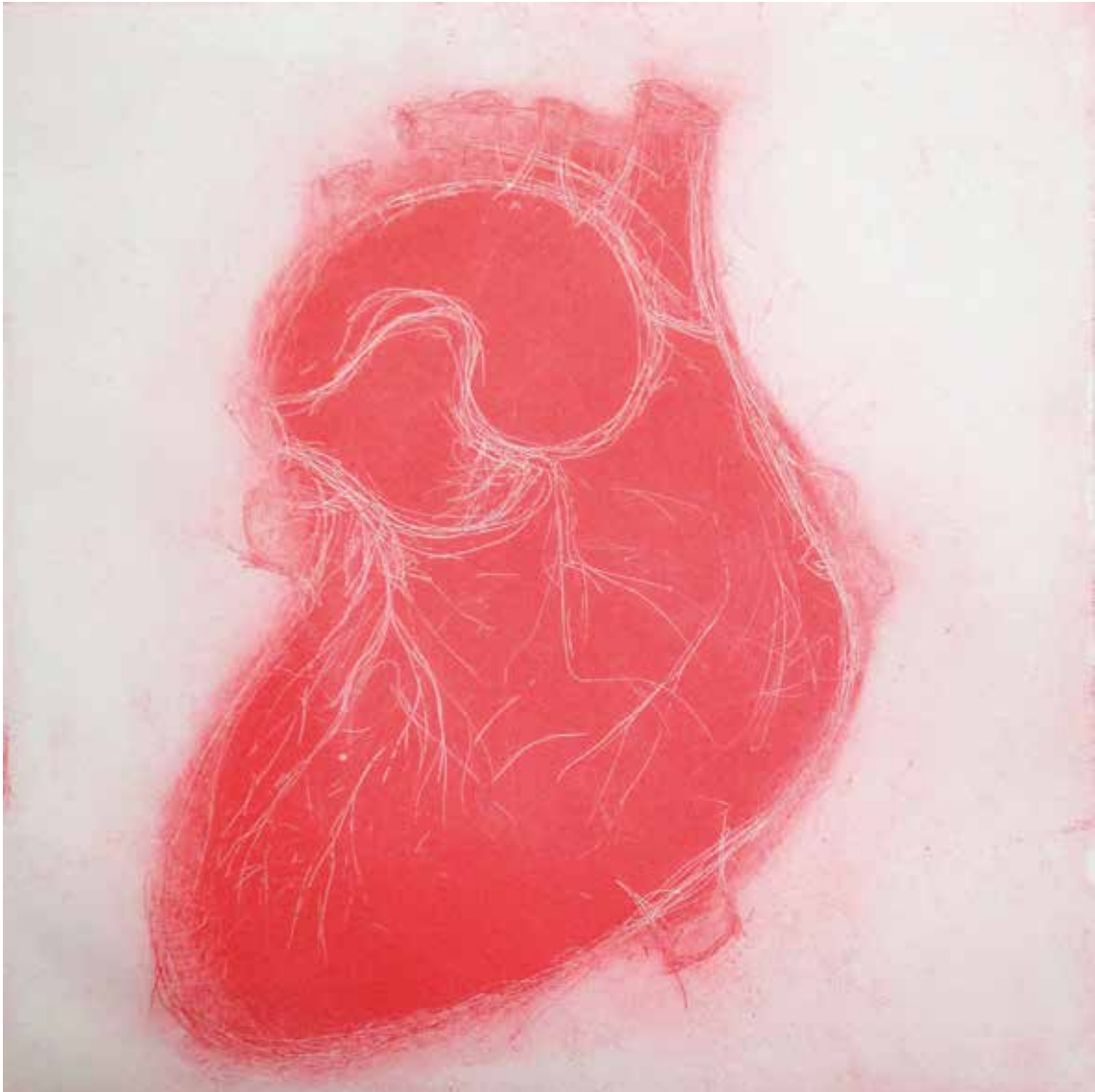




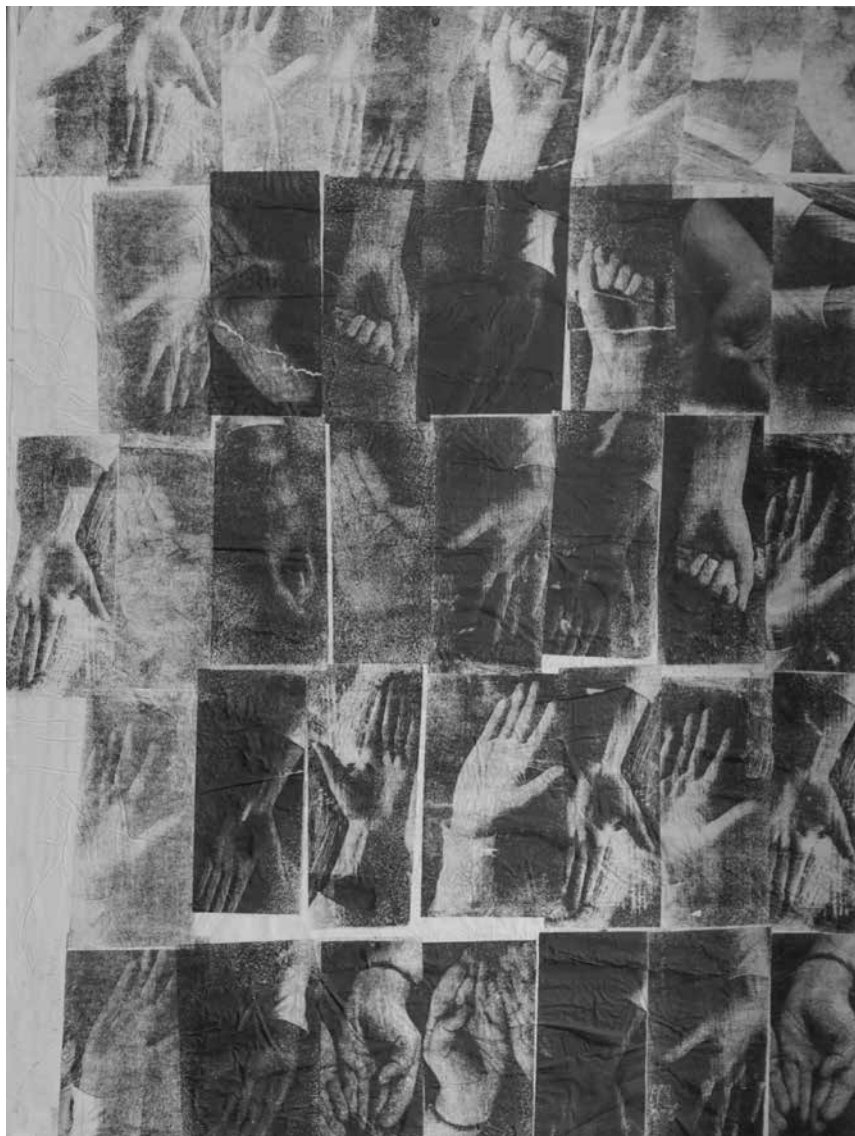
andrzej**banachowicz**
muriel**baumgartner**
kamila**bednarska**
łukasz**cywicki**
michel**debully**
christophe**julien** DEC
bogao
catherine**gillet**
alexandra**grela**
irwan**harnoko**
peter**javorík**
małgorzata**józefowicz** CHUDA
peng**jun**
małgorzata**kaczmarska**
anna**kamycka**
keith**kitz**
ábel**kónya**
patrycja**longawa**
gyula**molnár**
anton**inikiel**
marta**muszyńska-józefowicz**
chikako**oguma**
marek**olszyński**
mirosław**pawłowski**
krzysztof**pisarek**
marek**pokrywka**
piotr**ředziniak**
justyna**ruchała** / maciej**wnuk**
julia**rut**
babak**safari**
dorota**sankowska**
christopher**scott**
byoung-il**sun**
aneta**suslinnikow**
katarzyna**tereszkiewicz**
nico**sterzis**
magdalena**uchman**
andrzej**węclawski**
elżbieta**wierzbicka** WELA
edyta**wikiera**
piotr**woroniec** JR
luis**yáñez**
jakub**zdejszy**



ANDRZEJ BANACHOWICZ	Poland
title	on the other side
year	2021
technique	digital print
size	42 × 29,7 cm



MURIEL BAUMGARTNER	France
title	the heart
year	2018
technique	etching
size	30 × 30 cm



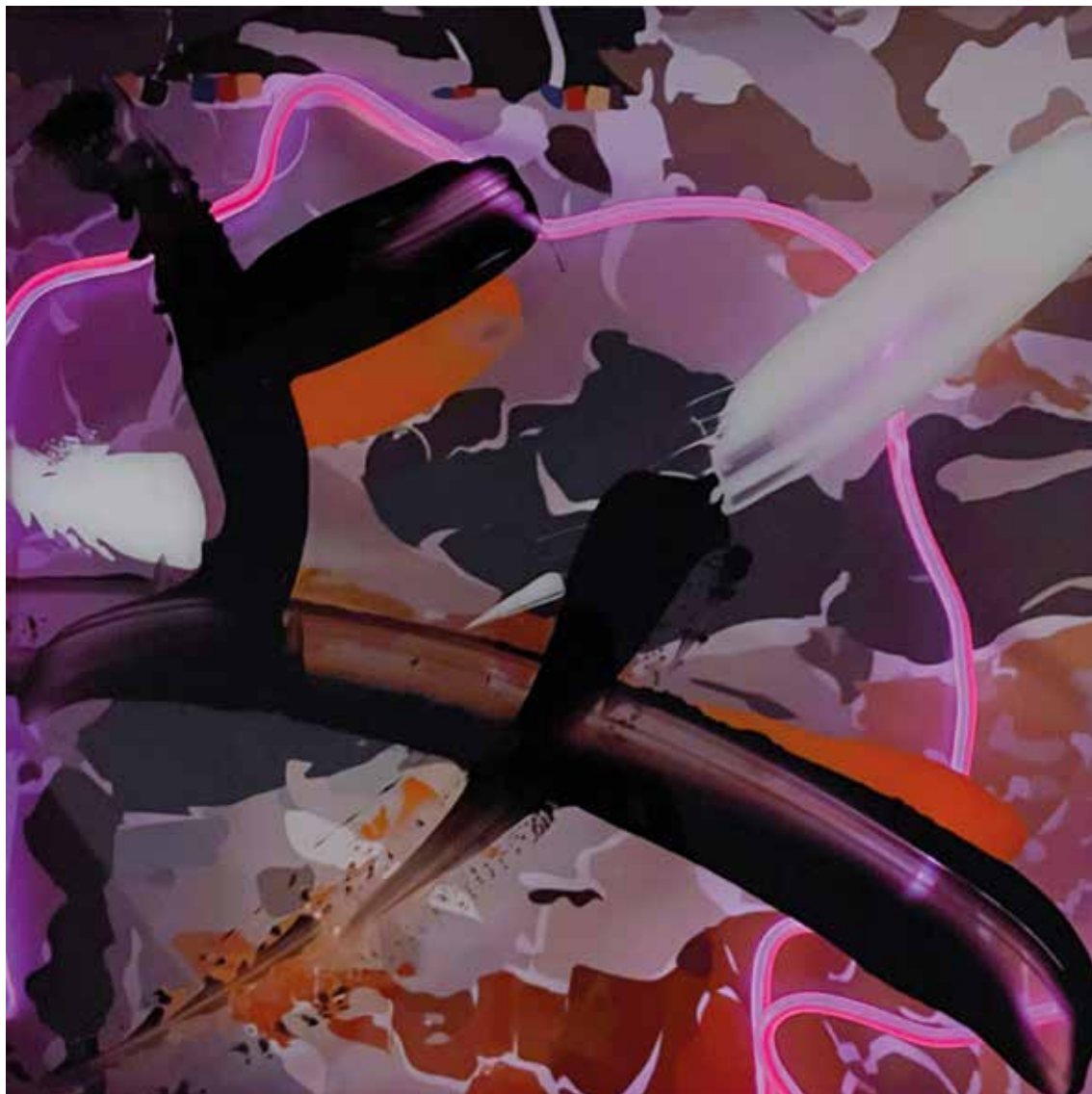
KAMILA BEDNARSKA	Poland
title	giving
year	2021
technique	flat print, paper, cotton fabric, wax
size	42 × 29,7 cm



ŁUKASZ CYWICKI		Poland
title	mr. time – X	
year	2021	
technique	linocut	
size	20 × 20 cm	



MICHEL DEBULLY	France
title	solaris #01
year	2020
technique	sublgraphie (printed on aluminium)
size	30 × 30 cm



CHRISTOPHE JULIEN DEC	France
title	untitled
year	2020
technique	plexiglass, neon LED, pigment image, acrylic
size	30 × 30 × 4 cm



GAO BO	China/France
title	ode
year	2018
technique	picture from video movie
size	29,7 × 42 cm



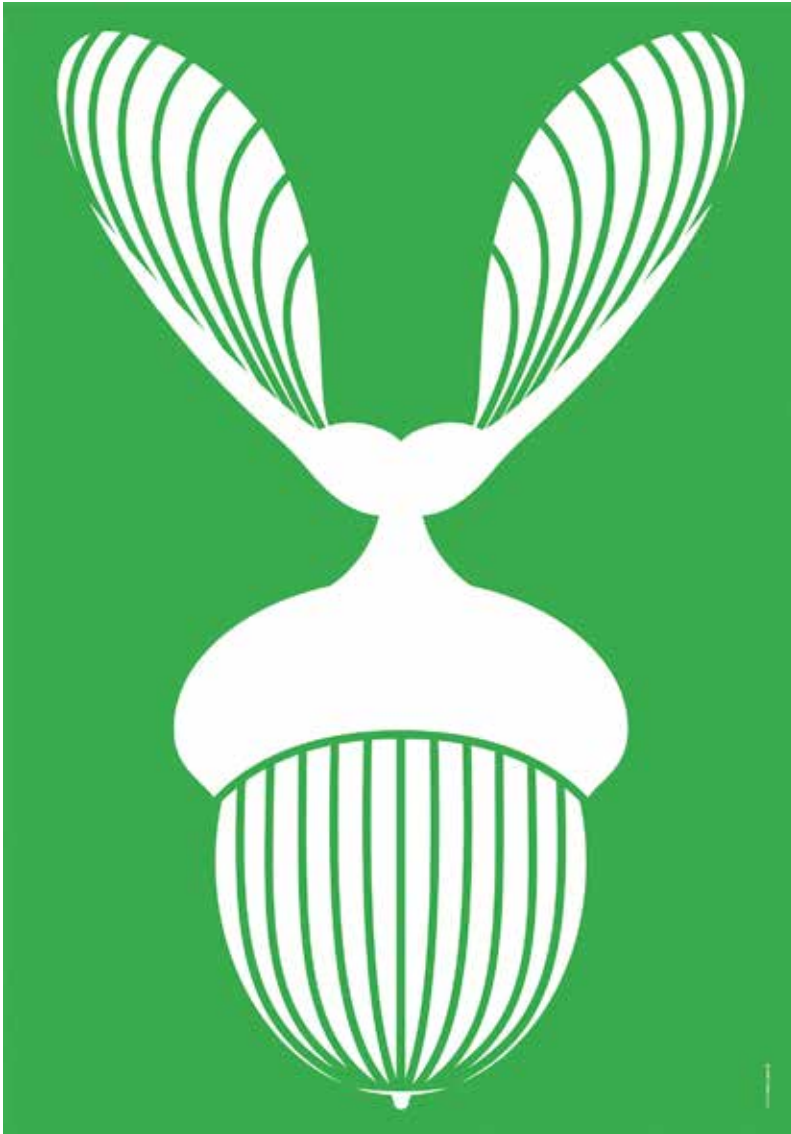
CATHERINE GILLET	France
title	quintessence (20)
year	2020
technique	drawing
size	20 × 19,5 cm, presented in window frame 25 × 25 cm



ALEXANDRA GRELA	Hungary
title	untitled
year	2021
technique	mixed technique on paper
size	21 × 29.5 cm



IRWAN HARNOKO	Indonesia
title	van gogh of biodiversity
year	2020
technique	poster
size	A3



PETER JAVORÍK	Slovakia
title	naturalistic shapes and forms
year	2020
technique	poster
size	A3



MAŁGORZATA JÓZEFOWICZ		Poland
title	where I am?	
year	2021	
technique	lithography, stencils, promarkers on paper	
size	35 × 28 cm	



PENG JUN	China
title	china bloodstain
year	2020
technique	poster
size	A3



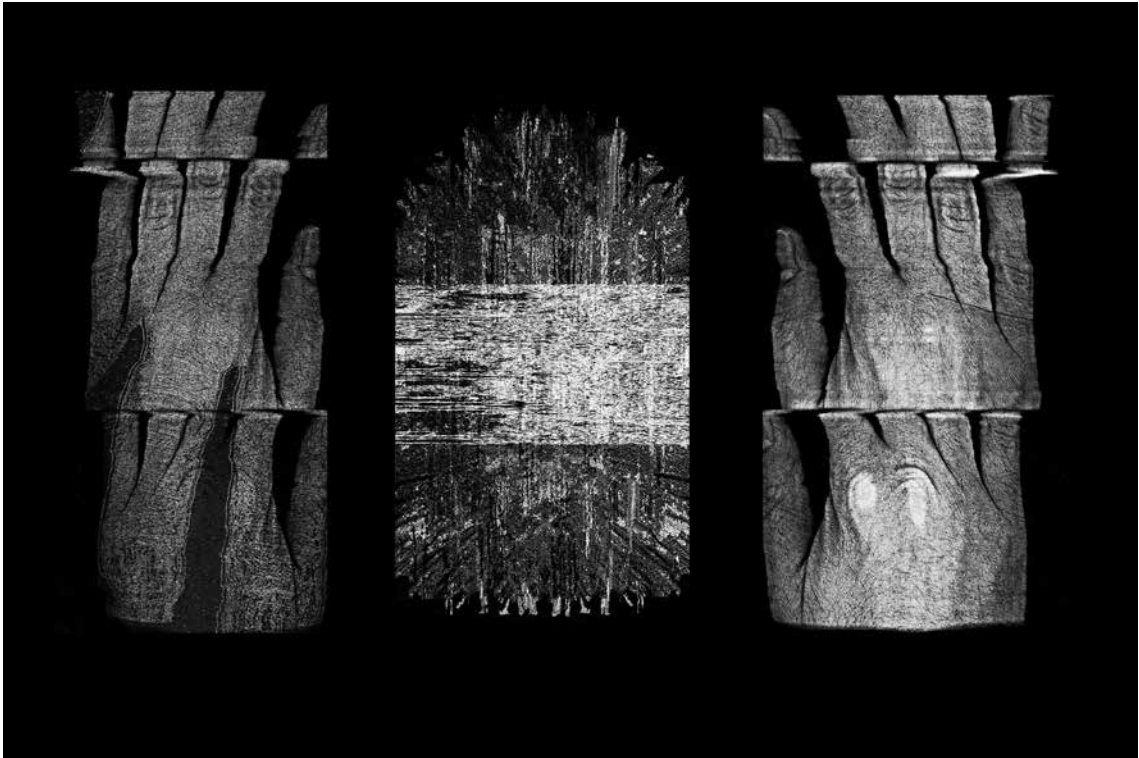
MAŁGORZATA KACZMARSKA	Spain
title	pearl jellyfish from "jellyfish" series
year	2021
technique	oil on canvas
size	42 x 50 cm



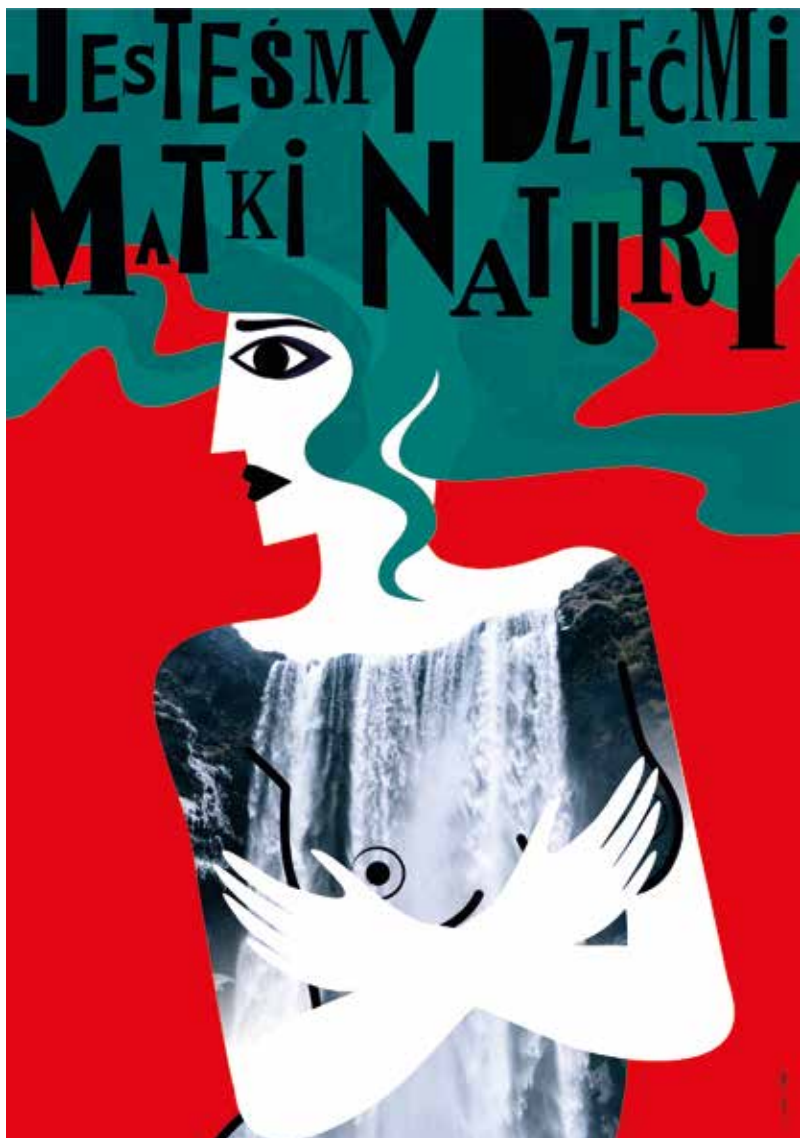
ANNA KAMYCKA	Poland
title	afterimages
year	2020
technique	digital print/photogrammetry
size	29,7 × 42 cm



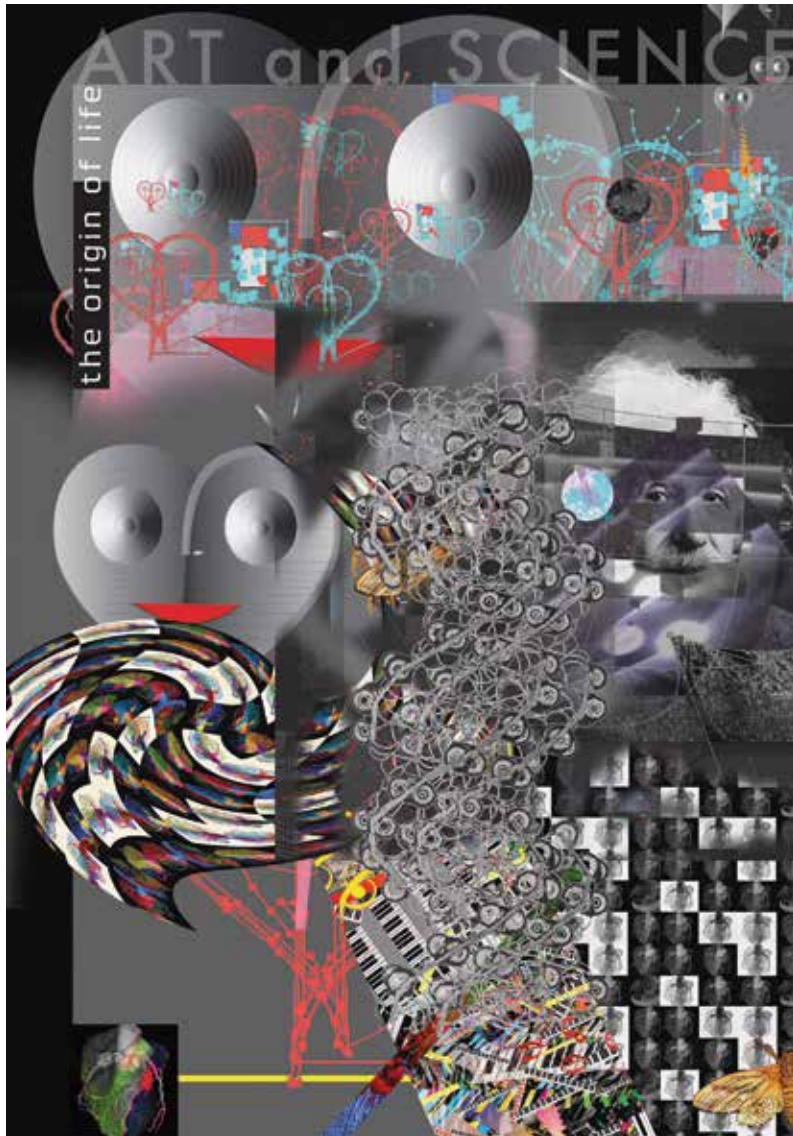
KEITH KITZ		United States
title	need forethought	
year	2020	
technique	poster	
size	A3	



ÁBEL KÓNYA		Hungary
title	re-activation	
year	2021	
technique	c-print on paper	
size	28 × 42 cm	



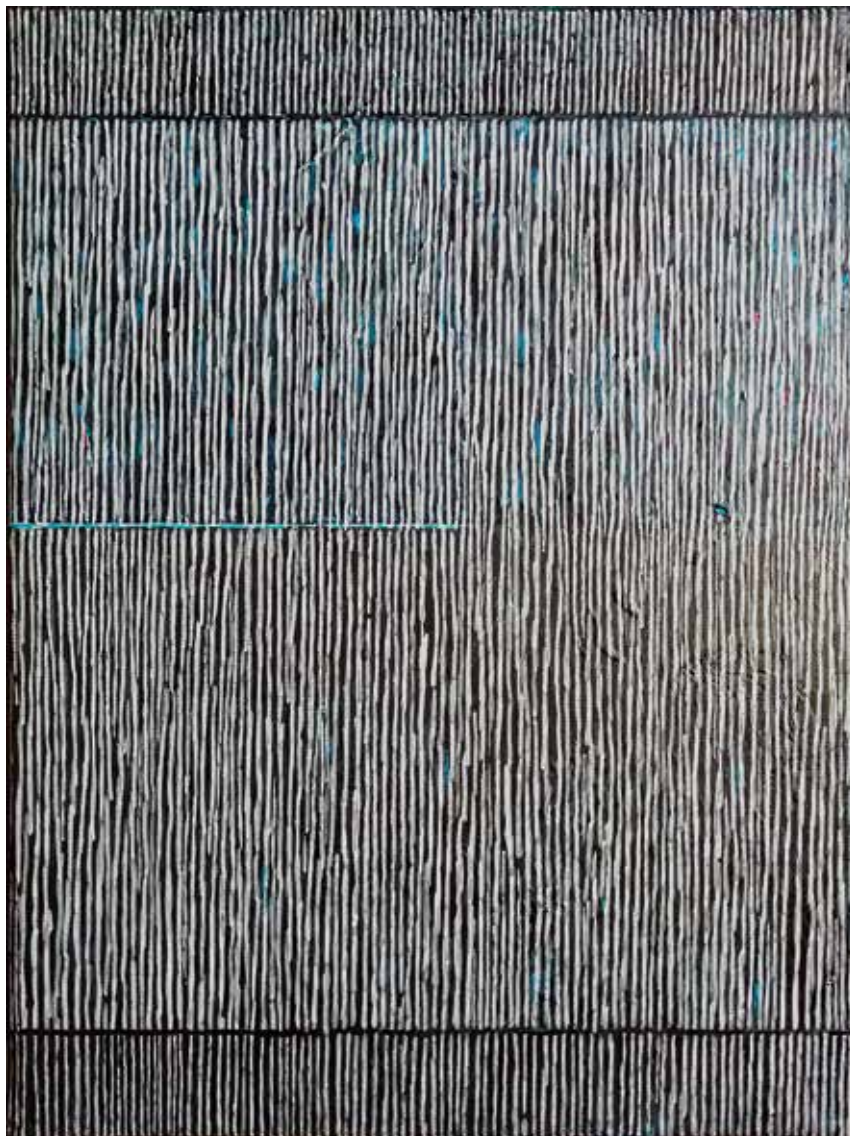
PATRYCJA LONGAWA	Poland
title	we are children of mother nature
year	2020
technique	poster
size	A3



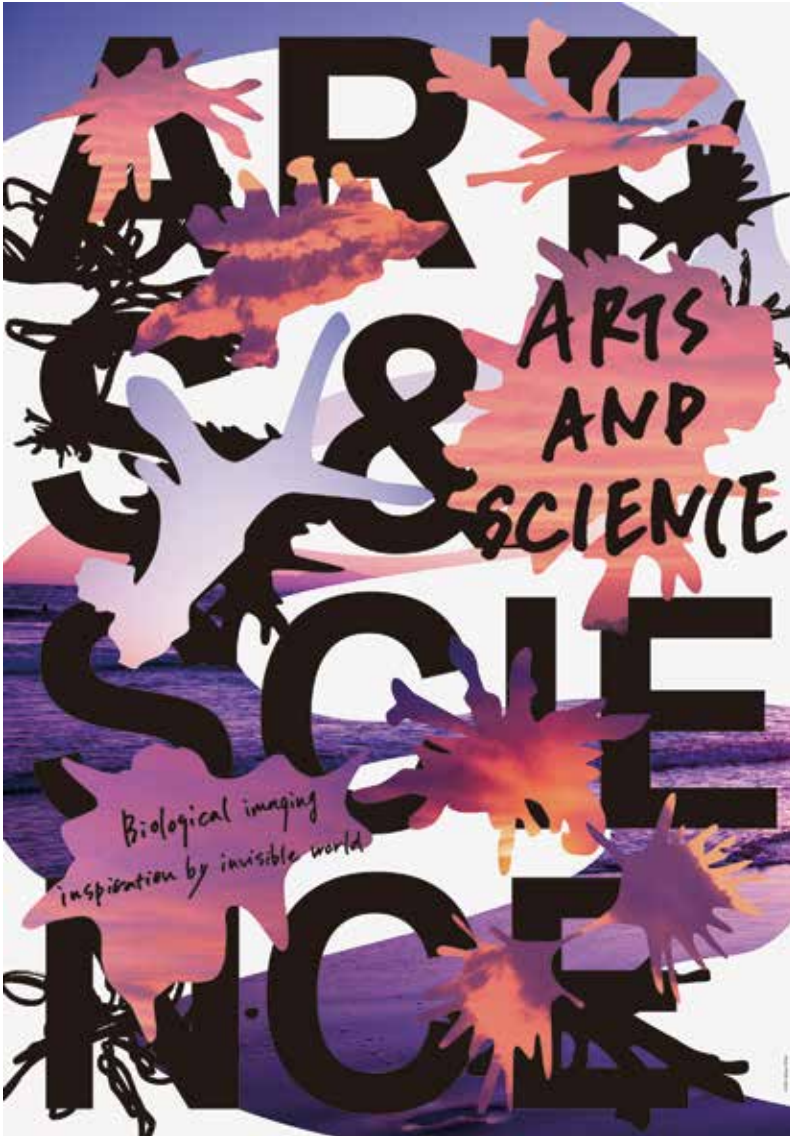
GYULA MOLNÁR	Hungary
title	the origin of life
year	2020
technique	poster
size	A3



MARTA MUSZYŃSKA-JÓZEFOWICZ	Poland
title	combination of abstraction and concrete
year	2019
technique	planographic print
size	15 × 11 cm



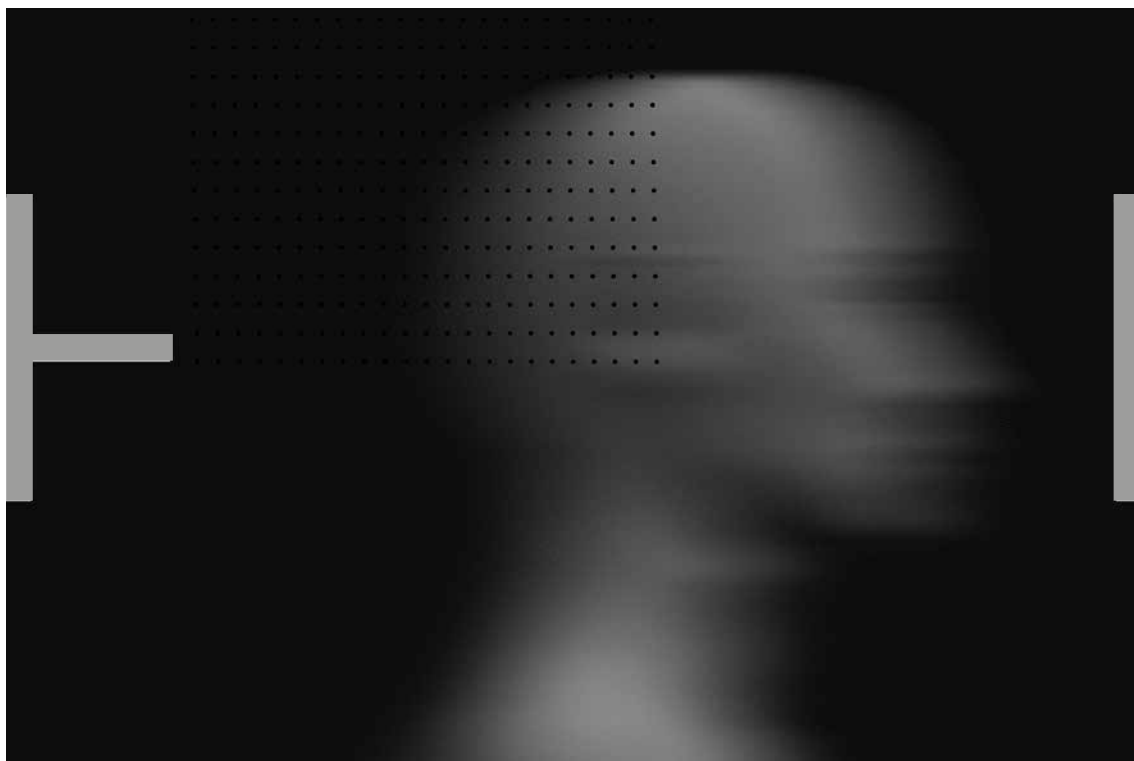
ANTONI NIKIEL	Poland
title	saved II
year	2021
technique	acrilic on canvas
size	40 × 30 cm



CHIKAKO OGUMA		Japan
title	art and science	
year	2020	
technique	poster	
size	A3	



MAREK A. OLSZYŃSKI	Poland
title	transfer
year	2020/2021
technique	own technique on paper
size	29,7 × 21 cm



MIROSLAW PAWLOWSKI	Poland
title	camouflage – black shadow
year	2021
technique	UV print on aluminium plate
size	29,7 × 42 cm



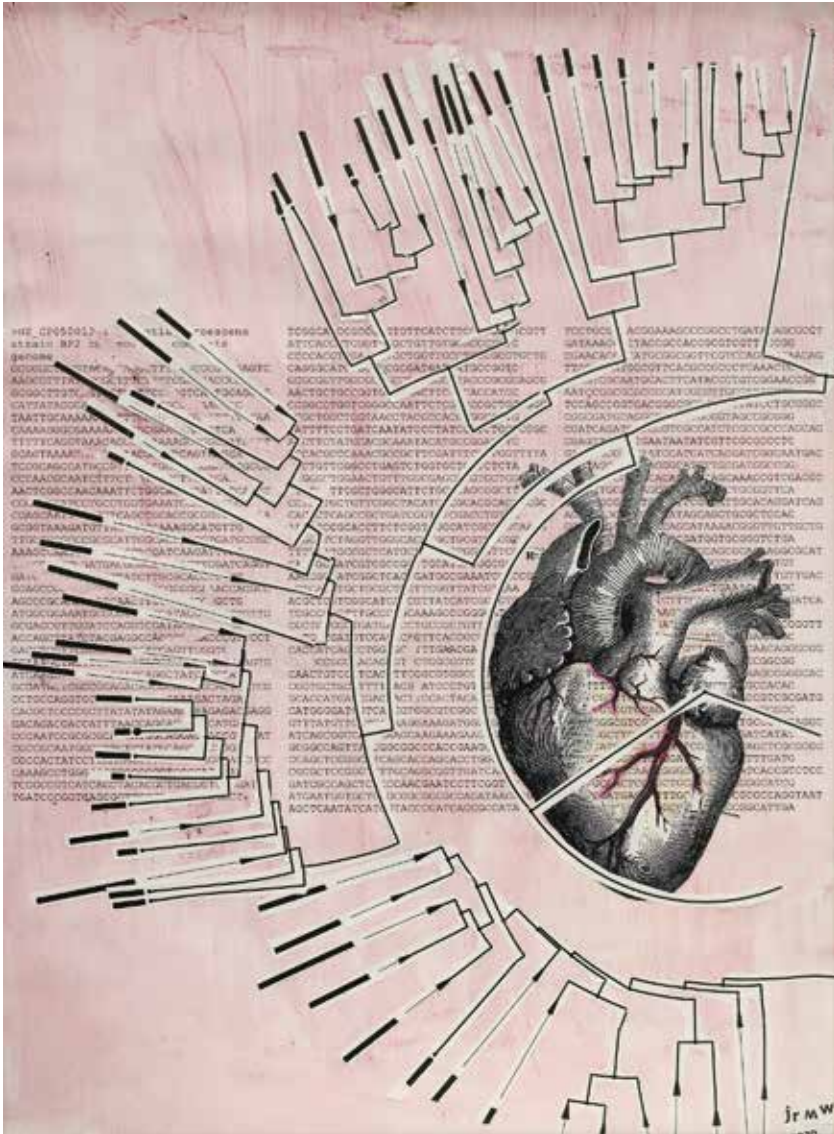
KRZYSZTOF PISAREK	Poland
title	happy breath of nastulatula
year	2020
technique	digital print
size	29,7 × 42 cm



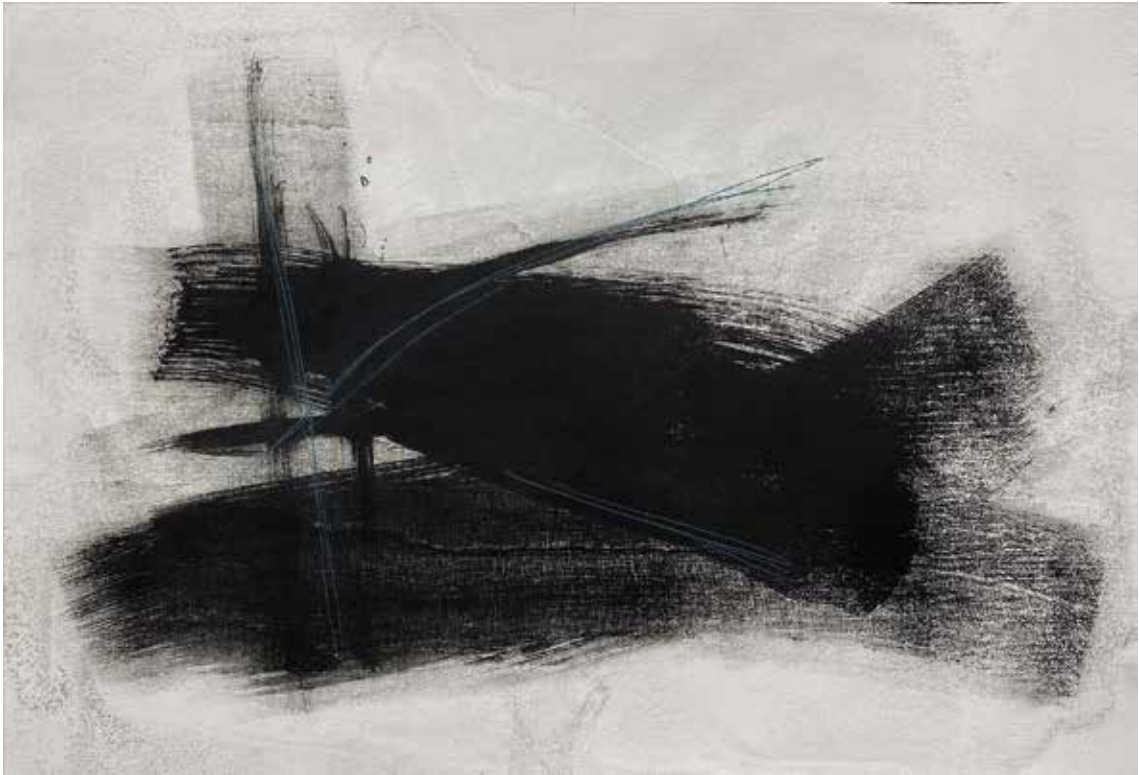
MAREK POKRYWKA	Poland
title	observer
year	2021
technique	acrylic, canvas on plywood
size	30 × 24 cm



PIOTR RĘDZINIAK	Poland
title	the outsider
year	2020
technique	digital print
size	42 × 29,7 cm



JUSTYNA RUCHAŁA & MACIEJ WNUK		Poland
title	the miracle	
year	2020	
technique	technique collage, painting	
size	42 × 29.7 cm	



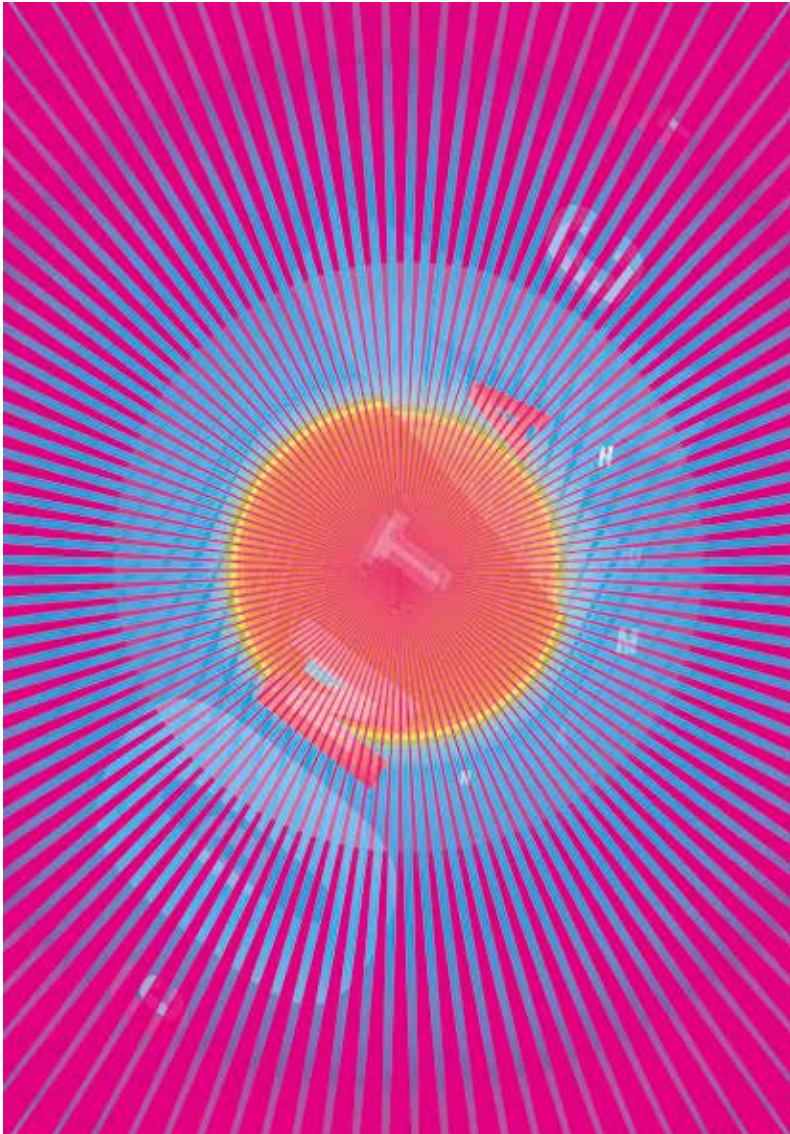
JULIA RUT	Poland
title	the river
year	2021
technique	mixed flat printing techniques
size	29,7 × 42 cm



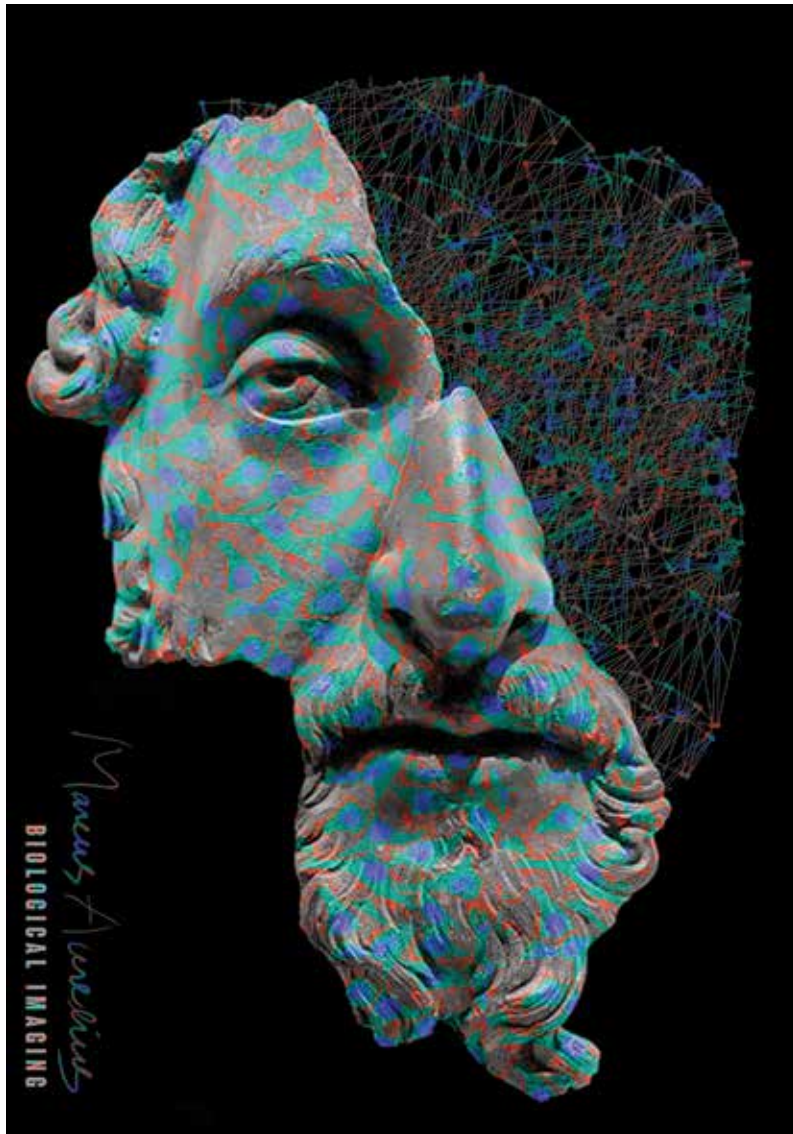
BABAK SAFARI	Iran
title	destroyer hands
year	2020
technique	poster
size	A3



DOROTA SANKOWSKA		Poland
title	section	
year	2019	
technique	digital print	
size	29,7 × 42 cm	



CHRISTOPHER SCOTT	Ecuador
title	human contact
year	2020
technique	poster
size	A3



BYOUNG IL SUN	South Korea
title	marcus
year	2020
technique	poster
size	A3



ANETA SUSLINNIKOW		Poland
title	cohesion	
year	2021	
technique	collage, pigment print	
size	42 × 29.7 cm	



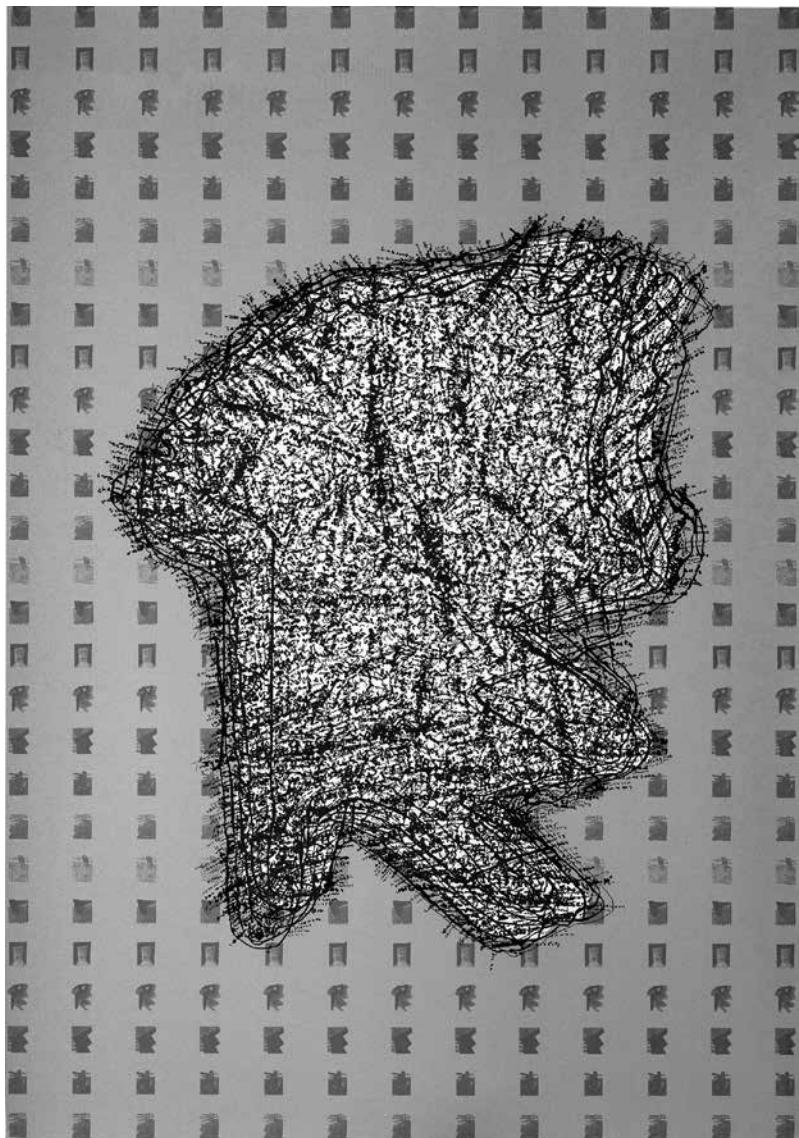
KATARZYNA TERESZKIEWICZ		Poland
title	fraction	
year	2021	
technique	mixed technique on cardboard	
size	42 × 29,7 cm	



NICOS TERZIS		Sweden
title	step of science	
year	2021	
technique	poster	
size	A3	



MAGDALENA UCHMAN	Poland
title	azuré
year	2021
technique	C-Print
size	21 x 29,7 cm



ANDRZEJ WĘŁAWSKI	Poland
title	the note IV 0,5
year	2018
technique	silk screen
size	42 × 29,7 cm



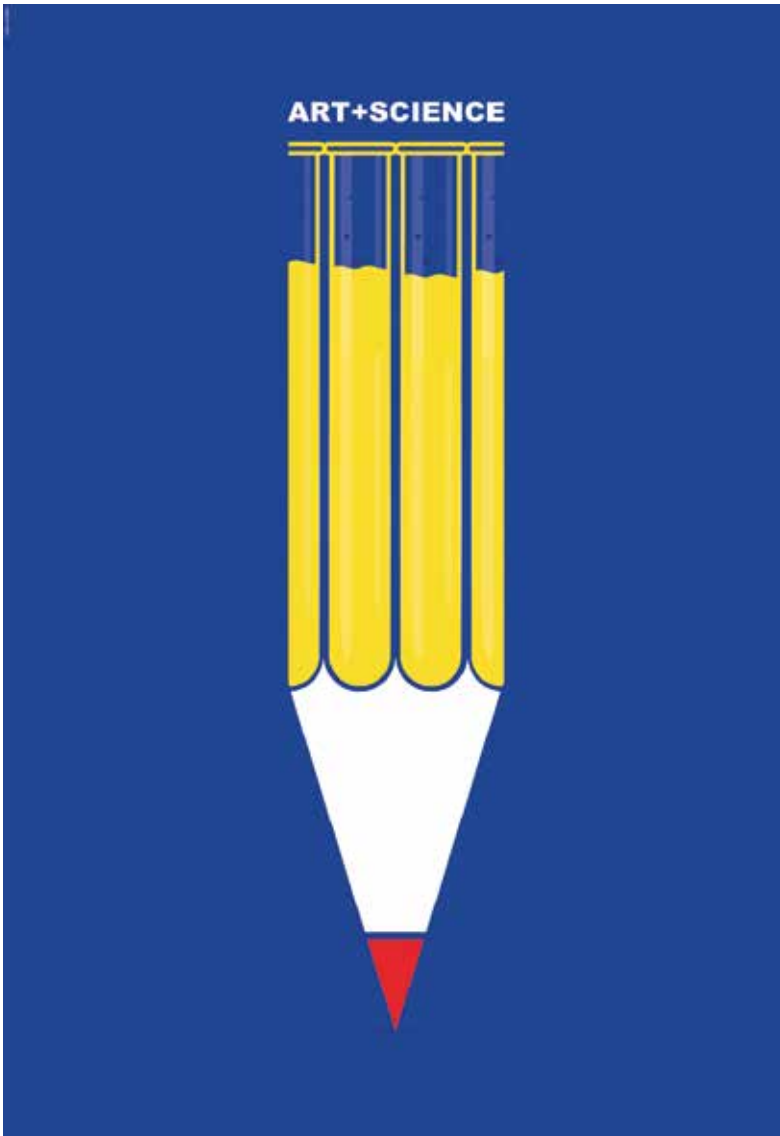
ELŻBIETA WIERZBICKA WELA	France
title	roots of the sky
year	2017
technique	acrylic on canvas
diameter	80 cm



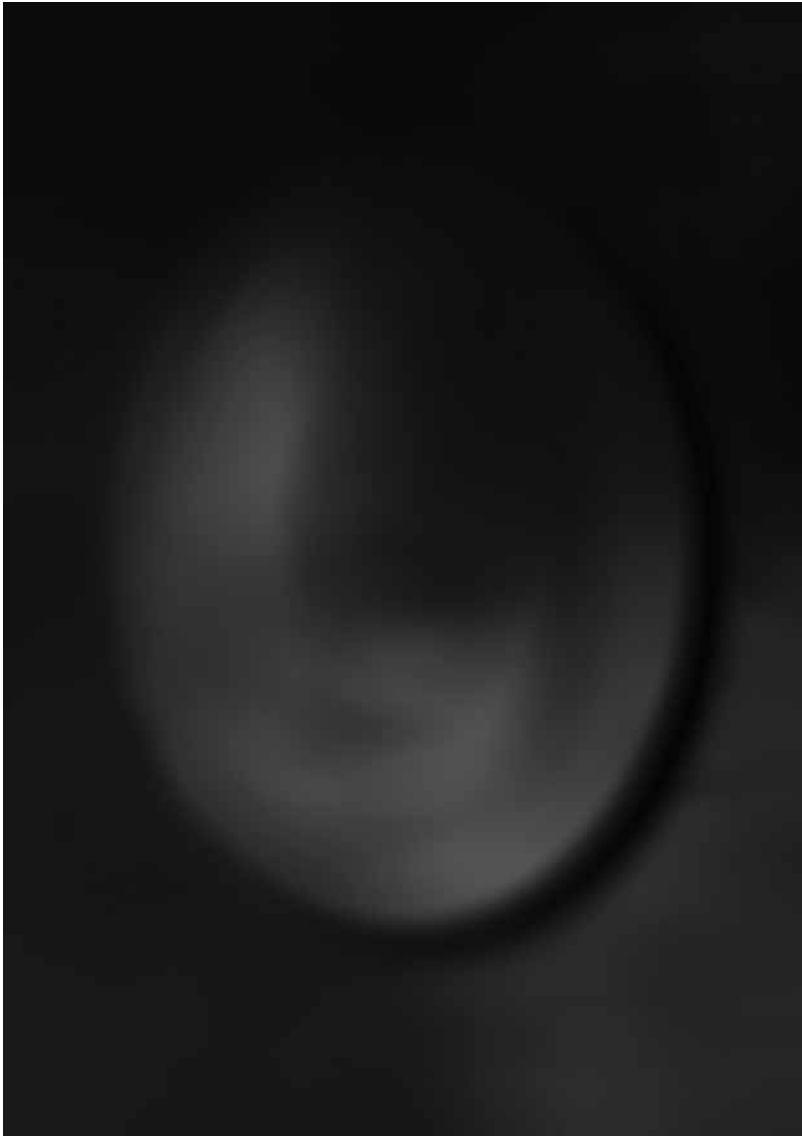
EDYTA WIKIERA		Poland
title	life	
year	2021	
technique	mixed flat printing techniques	
size	42 × 29,7 cm	



PIOTR WORONIEC	Poland
title	blár
year	2020
technique	mixed technology on canvas
size	30 × 20 cm



LUIS YÁÑEZ		Mexico
title	art + science	
year	2020	
technique	poster	
size	A3	



JAKUB ZDEJSZY	Poland
title	life V
year	2021
technique	digital print
size	42 × 29,7 cm



Andrzej Banachowicz / Poland

A graduate of the State College of Fine Arts in Poznań. Full professor. Head of the 5th Sculpture and Spatial Activities Studio — Weaving Object, Faculty of Sculpture and Spatial Activities, Department of Spatial Activities, University of Arts in Poznań. He works in the field of widely understood artistic fabrics and in objects made of sheet metal, clay, granite, shells, ceramics, glass, etc. Individual exhibitions and participation in many collective exhibitions in Poland and abroad. His fabrics and objects are in collections in Poland and around the world. In 2013, he was awarded the Silver Medal for Merit to Culture — GLORIA ARTIS. Works for the development of higher artistic education.



Muriel Baumgartner / France

Muriel Baumgartner, draws, engraves, embroiders, using materials not often associated with engraving techniques, and since 2003 has made the use of thread her signature. She creates series of work, taking graphic notes developing into anecdote and narration, until the subject is exhausted. She leads and exhibits works of research in plastic arts, around the notion of identity and imprint: a graphic process that is built upon daily where, from its own history, emerges a singular writing. Her work is both biological and biographical and today is at the crossroads of plants, animals and humans.

Muriel Baumgartner learnt drawing and was introduced to painting by the artist Jean-Louis Coursaget. She graduated from the Ecole Nationale Sup. of Fine Arts in the same year she was assistant to the artist and psychoanalyst Bracha Lichtenberg Ettinger on the occasion of the preparation of the conference "La matrice chez Lacan".

She won the Jean-Claude Reynal Foundation's Prize and was artist in residence in Brussels in 1994-1995. In 2002-2003 she attended the seminars on "Art Therapy Practice" at the Centre d'Etude de l'Expression at Sainte-Anne in Paris and on "Violence in modernity, the impact of the image in fiction and the media" at the University Paris 7-Denis Diderot. Since 1990 she exhibits regularly in France and abroad and works on projects as artist in residence. She teaches printmaking at Limay's EMAP and has been curator of the town's biennial exhibition since 2007. She lives and works in Normandy.



Kamila Bednarska / Poland

Was born in 1983 in Rzeszów. She deals with graphics, drawing and painting. A graduate of the Faculty of Arts at the University of Rzeszów. She obtained a diploma with honors in 2009 in the gravure printing studio of Prof. Marek Olszyński and Dr. Paweł Bińczycki and in the painting studio of prof. Stanisław Białogłowicz. Laureate of the Jerzy Panek Award for the Best Diploma at the Faculty of Arts in the 2008/2009 academic year. Since graduating, she has been working at the Graphics Department of the Faculty of Art of the University of Rzeszów. Participant of artistic projects (including inter-university exhibitions, art reviews, artistic symposia, charity auctions). Since 2012, the vice-president of the Foundation for Socio-Economic Development Invention, which supports cultural events in the Podkarpacie region. She organized 20 individual exhibitions and participated in several dozen

group exhibitions, presented in Poland and abroad (including India, Morocco, Tunisia, England, Austria, Belgium, Greece, Romania, USA). She is a member of the Association of Polish Artists and Designers.



Łukasz Cywicki / Poland

Born in 1975 in Przemysl. Studied Painting, Graphic and Sculpture Faculty in Academy of Fine Arts in Poznan. In 2000 he received the degree of Master of Fine Arts in Woodcut Studio of Prof. Zbigniew Lutomski and parallelly in Painting Studio of Prof. Jan Switka. In 2008 defended the doctor on the Graphic Arts Department in Academy of Fine Arts in Krakow. In 2018, he was habilitation at the Faculty of Graphic Arts and Visual Communication at the University of Arts in Poznan. Associate professor at the Institute of Fine Arts University of Rzeszow, where he conducts classes in the graduated Embossed Printing Studio. Since 2001 Member of International Graphic Triennial Society in Krakow, Poland. In 2016–2019 he was the head of the Department of Workshop Graphics and Theory of Art, currently selected for this position for the years 2020–2024. Individual exhibition (41), participation in (922) group international and national exhibitions. He received (77) distinctions and prizes in competitions.



Michel Debully / France

Color vibration and synchronicity: the vibrations of transparent colors associated with a great variety of geometrical forms trigger in the observer positive emotions and energies. In his creative process, he sometimes provokes chance to obtain "happy coincidences" (Carl Gustav Jung calls this synchronicity that is found in various fields such as quantum physics and biology). The world is constantly changing, which encourages him to continue his plastic research into new paths and new media. His artwork is first of all pictorial. However, it is also published on different media to allow access to as many people as possible: digital prints on paper, Subligraphe® on aluminum and digital video animations. His colorful artworks adapt to very large formats such as urban architectural cladding. In 2018, he created a mural for the Tourist Information Office of Giverny: "The breath of Iris".



DEC (Christophe Julien) / France

DEC (Christophe Julien) born October 16, 1968 in Annecy-le-Vieux (Haute-Savoie), is a French painter, plastic designer and installer. Beaux-Arts, eligibility for Decorative Arts and Higher School of Industrial Design give it all the latitude to combine different artistic languages. He lives in Frette-sur-Seine, in the Val-d'Oise, where he has his workshop. Personal exhibitions, artist residencies and calls for projects in France and internationally punctuate his career. Sensitive to Beuys's argument, DEC defends "an active perception of oneself", testifies to the interactions of the world forcing us to constantly adjust our own zone of balance, in a dynamic way.



Bo Gao / China, France

Born in 1964 in China. Independent artist. Lives and works between Beijing and Paris. He graduated from the Sichuan Academy of Fine Arts and the Beijing Academy of Arts and Design at Tsinghua University. The work he has been shaping for more than thirty years is nourished by his travels in Tibet, the theories of the artist Marcel Duchamp and the thought of the Chinese sage Lao Tzu. Exploring the themes of creation and destruction, disappearance and trace, his work is a relentless quest for experimentation and new formal research, combining photography, mixed media, installations and performances.

Bo Gao's works are exhibited and collected by museums, institutions and private collections around the world, including the Fukuoka Contemporary Art Museum in Japan and the European House of Photography in Paris. His work has been the subject of personal exhibitions at the VU gallery in Paris, at the international photography festival Les Rencontres d'Arles and has also been presented in group exhibitions at the Musée de l'Élysée in Lausanne, at the Reina Sofia Museum in Madrid, the Three Shadows Art and Photography Center and the Ullens Center for Contemporary Art in Beijing. Bo Gao has received prestigious awards for his work, including the Hasselblad Prize (1986), the Gold Prize at the Visa festival for image in Perpignan (1989) and the German Unesco-Kommission Prize (1998).

Bo Gao maintains a privileged relationship with France, where he stays regularly from the beginning of the 1990s. For two years, he has divided his time between Paris and Beijing. In 2017, his work was exhibited in Paris at the Maison Rouge and was the subject of a personal retrospective at the Maison Européenne de la Photographie. In 2017, Bo Gao taught at the Fresnoy Studio National des Arts Contemporains in Tourcoing where he was visiting professor for the year 2017–2018. 2017 "Gao Bo Vol. 1-4", appears on the occasion of the Bo Gao exhibition 高波 | 谨献 offerings to the European House of Photography, the 2017 China Original Photography Book Prize. 2019 Chevalier of the Order of Arts and Letters, France.



Catherine Gillet / France

Visual artist whose works express the concern of time and its traces on the living: engraving with a burin as a writing gesture trying to reveal the unspeakable, drawing on papers as thin as skin to try to grasp the breath of the moment. Born in 1960 and graduated in 1984 of Orléans Art School, she has participated to many individual and collective exhibitions in France and also Japan, Canada, Switzerland, Korea, Belgium, Brasil. Co-founder and former president of Manifestampe — National Print Federation, she is committed to the main french contemporary printmaking organizations.



Alexandra Grela / Hungary

Born in Świętochłowice (Poland) in 1974. She graduated from the Academy of Fine Arts in Krakow at the Faculty of Painting, where in 2012 she obtained the title of Doctor of Arts (DLA). She has been living in Hungary since 2005. She took part in nearly one hundred exhibitions presenting her artistic achievements in the field of painting, graphics and illustration. Her works are in many Polish and foreign collections. They were presented in Hungary, Poland, France, Italy, Germany, Russia, Romania, Slovakia, Macedonia, Turkey, Egypt, China, Japan, Argentina and Uruguay. Major awards: Grand Prix at the 1st Festival of Illustrations in Budapest (Billufeszt) — 2019, Grand Prix at the VIII. Silver Quadrangle International Painting Triennial in Przemyśl — 2006. She also received numerous distinctions and honorary awards at many painting and illustration reviews.



Irwan Harnoko / Indonesia

He was born in Bandung (July 18, 1971), Indonesia. Irwan is graduate of design and fine arts at Trisakti University, where he received a Master's degree at the same University. He is a graphic designer, educator, art curator and jury. He designs posters and visual identity. He has held exhibitions and design events, but also been a jury and participated in various prestigious poster exhibitions, both in Indonesia and abroad (especially in China, Poland, South Korea, Japan, Russia, USA, Greece, United Arab Emirates, Lithuania, Ukraine, Mexico, Ecuador, Hungary, Cyprus). He is the founder and the leader of the Worldwide Graphic Designers community which has held exhibitions in four countries: Cyprus, Greece, Indonesia, Iran. Worldwide Graphic Designers (WGD) is a group of graphic designers which organize projects of poster design with social content. The participants, all established designers from all over the world, are invited to create collaboration posters, aiming the awareness, the sensitization and social reflection. He is also one of the founder of the Type Unite (TU) community (Members consist of several countries from within and outside the country: Indonesia, USA, Poland, Turkey, Ecuador, Hungary, United Arab Emirates and South Korea). TU has held exhibitions in four countries: Indonesia, United His works have been presented at over 100 exhibitions. Irwan works as a Professor at Pradita Institute in Jakarta — Indonesia especially in Typography course.



Peter Javorík / Slovakia

Born in 1982 in Žilina (Slovakia). Most of the time he works as a lecturer in the Faculty of Industrial Design at Academy of Fine Arts in Krakow. But as a freelancer, he also commutes between Bardejov and Košice, which is his hometown. He studied at the Faculty of Arts in the Technical University of Košice, where in 2012 he finished his master studies, and in 2016 he accomplished doctoral studies in the field of Visual Communication at the Department of Design. He achieved significant international success (Golden Bee Award) in Moscow in 2014 for a poster called Athe-ism. During 2015, he was successful at several

international exhibitions, such as Mexico exhibition, Death With a Smile. In the same year, he participated in the Bienal del Cartel in Bolivia and Italian Poster Biennial. In 2016 he had an individual exhibition in Košice and Bardejov and was successful at several international exhibitions, such as the Biennale in Ecuador, Moscow, Auschwitz, Mexico, Sofia, Monse, or Taichung. In 2017 he organized his own exhibition named "Graphic Signs", in Krakow, and in 2018 he prepared two curatorial projects in Bardejov — a Chinese graphic poster (130 authors) and 100 years of the Russian revolution (440 authors) — both of them have publications. He has participated in more than 50 global and local exhibitions. Besides, he earned several awards — he took first place at the Moscow Biennale (Russia) for cultural posters, he placed second for the theater poster in Chişinău (Moldova), and he got an honorable mention at the Quito Biennale (Ecuador). In 2019 he created the City of Bardejov project, which invited more than 600 designers from around the world to create a poster for Bardejov.



Małgorzata Józefowicz (Chuda) / Poland

Born in 1986 in Białystok. Daughter of Alicja and Leonidas. Graduated from the Graphics Department of the Jan Matejko Academy of Fine Arts in Cracow. In 2011 she defended her master thesis at the Lithography Workshop. Recipient of the 3rd place award at the 8th Polish Graphic Triennale in Katowice. In 2015 she received the President of Białystok Artistic Grant. Since so far, she has had 10 individual and several dozen collective exhibitions, both in Poland and abroad; she also took part in numerous graphic reviews and competitions. From 2015 to 2018 she co-managed the "R5". She took part in International Symposium of Contemporary Litography — "Litho Sympho", Czech Republic. Second International Print Biennale, Yerevan 2019, Armenia. She lives and creates in Białystok. 2018 IAPA Exhibition, Taoxiuchuan Art Museum, Jiangdezheng City, Jiangxi Province, China.



Peng Jun / China

He is the dean of advertising Department of Wuhan Polytechnic University. International council of graphic design associations/ membership. China Europe International Design Culture Association/director. Organization and planning activities: 2020 Beijing the 3rd Exhibition of Contemporary International Ink Design Exhibition. 2020 the CCII International Biennial Award "Father Love, Wisdom Design". 2019 The 2nd Yangtze river light cross-strait poster invitation exhibition. 2019 Hebei in world's view international poster. 2019 "Jinyuan Tourism" Cultural and Creative theme competition of the 5th Taiyuan Youth Entrepreneurship Innovation Competition. 2019 the first racing culture international poster invitation exhibition. 2019 Wuhan Commemorative Exhibition of the 108th Anniversary of the Revolution of 1911.



Małgorzata Kaczmarek / Spain

Artist dealing with painting and experimenting with video and installation media, also intermedia projects. The key motif of her creativity is man and his relationship with the environment. Born in Kraków, she graduated with honours from the Faculty of Painting at the Academy of Fine Arts in Kraków; she is Associate Professor (Post-doctoral degree), PhD in Fine Arts. Scholarship holder of the Ministerio Español de Asuntos Exteriores (creative scholarship in Spain) and Association BecomeBecome (artistic residence "Island of Consciousness" in Indonesia). Her paintings, video and digital works have been repeatedly awarded in international competitions and qualified for presentations. She exhibited her creative achievements at numerous exhibitions in Poland and abroad (Croatia, Great Britain, Indonesia, Slovakia, South Korea, Spain, Ukraine). Associated with academic community — she teaches in Poland and abroad. She often writes about art, and her texts are published in industry magazines. She is a member of the Polish Artists' Association (ZPAP), artistic group 20minutes and SPACE Start collective.



Anna Kamycka / Poland

Born in 1993 in Rzeszów. In 2017, she graduated with honors from the Faculty of Art of the University of Rzeszów. Honored with the Rector's Recognition Diploma. She was successful in design and art competitions. Since 2014, she has participated in over 20 individual and collective exhibitions. She specializes in creating 3D models, 3D printing and comics. Many of her 3D projects were published on Polish and foreign websites. Since 2017, she has been teaching 3D Graphics at the Institute of Fine Arts (former Faculty of Art) of the University of Rzeszów and creates commercial projects.



Keith Kitz / United States

An artist, designer, and educator living in Boston, Massachusetts. He is the founder of Keith Kitz Design, a private practice that services clients both nationally and internationally. Kitz is also the Program Director, Master of Arts in Graphic Design (MAGD), and an Assistant Professor, Graphic Design in the College of Arts & Sciences at Suffolk University. Keith studied graphic design at Mount St. Joseph University (BA) and at The College of Fine Arts at Boston University (MFA). His award-winning work has been chronicled in books, periodicals, exhibitions, and collections throughout the United States, and internationally in Albania, Aruba, Austria, Belarus, Belgium, Bulgaria, China, Columbia, the Czech Republic, Ecuador, Estonia, France, Germany, Greece, Hungary, Iran, Indonesia, Italy, Lithuania, Mexico, the Netherlands, Peru, Poland, Republic of Moldova, Russia, South Korea, Slovakia, Spain, Switzerland, Taiwan, Turkey, Trinidad and Tobago, Ukraine, United Kingdom, Uruguay, and Venezuela.



Ábel Kónya / Hungary

He lives in Debrecen. He studied graphics at the Academy of Fine Arts in Krakow, where he graduated from Intermedia. In 2003–2005 he lived in Germany as an associate of the Batuz Foundation. In 2005 he moved to Hungary. In the field of visual arts, he mainly creates graphics, videos, digital paintings, objects and installations. His experimental animation TRANSIT has been shown in 16 countries at international festivals and film screenings. He has participated in many individual and collective exhibitions in Hungary, Poland, England, Germany, Switzerland, Austria, Italy, Macedonia, Slovakia, Romania, Cuba, China, South Korea, Japan, Uruguay and the United States. In addition to artistic work, he is involved in graphic design, teaching and curatorial work. From 2016 to 2019, he was the chief curator of the MODEM Center for Modern and Contemporary Art in Debrecen. Since 2019, he has been the director of the Gallery of Contemporary Art in Miskolc.



Patrycja Longawa / Poland

I was born on February 9, 1988 in Sanok. In 2012, I was awarded a Master of Arts at the Faculty of Art of the University of Rzeszów. In 2013 I graduated from the second faculty of graphics, at the Faculty of Art of the University of Rzeszów. The diploma in graphic design was nominated for the Jerzy Panek Award for the best artistic diploma of the Faculty of Art at the University of Rzeszów in 2013. I am involved in illustration, drawing, graphics, poster and satirical drawing. I presented my art works at about 270 exhibitions in Poland and abroad, among others in 40 countries. I have won 47 awards, distinctions and nominations in Poland and abroad. In 2020, I received a creative scholarship from the Marshal of the Podkarpacie region. I was a Juror in the following international competitions: Poster Contest — Escuchamivoz, UDA, Ecuador Poster Bienal, Pre-Selection Committee and many others.



Gyula Molnár / Hungary

He is a graphic designer and art teacher. Graduated in graphic design from the Hungarian Academy of Applied Arts in 1971. Between 1998 and 2013 he was chair of the Department of Visual Communication and the Department of Graphic Design at the institution known today as the Moholy Nagy University of Art and Design, where he was appointed professor in 2002. He's been a member of the Hungarian Poster Association since 2010. His posters were to be seen in different cities in over 25 countries and featured in more than ninety

individual and group exhibitions in the past seven years alone. He's had thirteen national and international individual exhibitions in Graz, Cracow, Belgrade, Budapest and Nyíregyháza among other places. He is the holder of over twenty national and international awards including five "Poster of the Year" prizes. In 1993 he won a gold medal at the New York Festivals "Best Works of the World" exhibition. He was awarded the Noémi Ferenczy Prize in 1999, the Golden Pin Lifetime Achievement Award in 2004 and the György Konecsni Lifetime Achievement Award in 2010. His international awards from the last few years alone include the 2016 Outstanding Design Award from Xiamen, China, the 2019 Huqlu Pisa Award from Suzhou and the 2018 Excellence Award from the China Printing Design Biennale from Beijing, 2020 Laureate in Univos XXI. Century International Poster Contest in Vitebsk.



Marta Muszyńska-Józefowicz / Poland

Born in 1978 in Białystok. Diploma in the lithography studio at the Faculty of Arts of the Maria Curie-Skłodowska University in Lublin. Since 2007 she has been a teacher at the State College of Fine Arts in Supraśl. She mainly deals with artistic graphics. She has participated in national and international exhibitions. Winner of "Confrontations art", Warsaw 2017 — 1st Place; 10th International Small Graphic Forms Competition, Gdańsk, 2020 — Special Prize.



Antoni Nikiel / Poland

Born in 1959 in Gorlice. Associate professor of the University of Agriculture. He practices painting and drawing. A graduate of the State Secondary School of Fine Arts in Jarosław. Studies at the Institute of Artistic Education of UMCS in Lublin. He obtained his diploma in the Painting Studio of prof. Marian Stelmasik (1986); doctorate (2000) and habilitation (2012) at the Academy of Fine Arts in Krakow. He has been professionally associated with the University of Rzeszów since 1995. In 2001–2003 he was the Deputy Director for Didactics at the Institute of Fine Arts of UR, in 2008–2011 he was the Deputy Dean for Didactics at the Faculty of Arts of UR, and from 2016 to 2019 he was the Dean of the Faculty Fine Arts UR. He is employed as a professor at the Department of Painting at the Faculty of Arts of the University of Rzeszów, where he runs the Painting Diploma Workshop. He is a member of ZPAP, the "Fraza" Literary and Artistic Association and the "Na Drabinie" artistic group. He understood 25 individual and over 200 collective exhibitions in Poland and abroad. His achievements include 15 awards and distinctions for artistic activity.



Chikako Oguma / Japan

Art director, graphic designer. Graduated from Nihon University College of Art, majoring in painting. My work is based on graphic design and includes editorial, branding, CI, VI and signage planning. I ran Little Book Label "Prelibri" with photographer Chihiro Ichinose from 2011 to 2016, and "You are here" from 2017. I have participated in poster exhibitions in Japan and abroad. Has received many awards. Member of the Japan Graphic Designers Association (JAGDA), Member of Asia Designer Communication Platform (ADP), Member of RINC Red Internacional De Creadores Visuales, Member of Worldwide Graphic Designers.



Marek A. Olszyński / Poland

Born in 1963. Cultivated fields of artistic creativity: painting, graphics, drawing, installation and objects, illustration and cover design, press drawing. Studies at the Faculty of Printmaking of the Academy of Fine Arts in Krakow, specialty: drawing, lithography, painting; diploma with distinction in 1989. Defense of doctoral dissertation at the Faculty of Graphic Arts of the Academy of Fine Arts in Warsaw (2001); habilitation at the Faculty of Graphic Arts of the Academy of Fine Arts in Krakow (2005). Scholarship holder of the Ministry of Culture and Arts in 1992. In the years 2012–2014, the president of the Rzeszów District of the Association of Polish Artists and Designers runs a diploma Multimedia Workshop and a Studio of Lithography and Flat Printing — together with Magdalena Uchman and Kamila Bednarska. He participates in projects, actions and artistic activities as a co-founder and co-organizer of charity events, plein-air, workshops, exhibitions and artistic symposia;

coordinator and co-organizer of artistic projects. Participant of about 260 individual and collective exhibitions, in Poland and abroad; laureate of several awards and distinctions – at home and abroad. Works in national collections and in private collections in the USA, Japan, Austria, the Netherlands, Belgium, Brazil, Germany, France and Scotland.



Mirosław Pawłowski / Poland

Born in 1957. Since 2001 he is a full professor. In the years 1983–2021 he had 77 graphic solo exhibitions and attended 492 collective presentations in Poland and worldwide. He has received various awards, i.a. International Biennial of Graphic Arts in Krakow – Statutory SBWA Award (1986); International Biennial “Facing the Values”, Katowice – Award of the Independent Culture Committee (1990); International Triennial of Printmaking in Krakow – Statutory Award (2006); International Triennial of Printmaking in Krakow – Award of the Academy of Fine Arts in Warsaw (2012); 2nd Prize at the II. Contemporary Engraving Biennale, Iași, Romania. Curator of the Student Printmaking Biennial in Poznań 1999–2017, curator of the International Triennial of Printmaking “Color in Graphic Art” – Toruń 2003–2021; member of the Organization Committee and juror of the Polish Printmaking Triennial in Katowice in 2006–2018 and International Biennial of Digital Prints in Gdynia in 2008–2019 and juror of the International Triennial of Printmaking in Kraków, 2009.



Krzysztof Pisarek / Poland

Born in 1955 in Rzeszów. Studied at the Faculty of Printmaking in the Academy of Fine Arts in Kraków in 1973–1978. Diploma in 1978 realized in the studios of prof. Andrzej Pietsch and prof. Stanisław Kluski. In 1981–1982 he studied at the Hochschule für Angewandte Kunst in Vienna in the photography studio of prof. Eva Choung-Fux. PhD from the Faculty of Arts of the Academy of Fine Arts in Katowice in 2016. Since 2004, he has been teaching photography at the Faculty of Art of the University of Rzeszów. He practices graphics and photography. He has realized a dozen or so individual exhibitions, including in Rzeszów, Lübeck, Dębica, Opole, Chorzów, Łódź, Katowice, Przemyśl and Jarosław. He took part in several dozen group exhibitions in Poland and abroad, incl. in Bregenz, Lublin, Paris, Przemyśl, Rzeszów and Warsaw. He participated in national (in Łódź, Warsaw and Katowice) and international (Ljubljana, Kraków, Prague) competitions and graphic reviews. He has realized several curatorial projects. He is a laureate of awards and distinctions. His works are in the collections of museums and galleries in Poland and abroad.



Marek Pokrywka / Poland

Born in 1956 in Rzeszów. Studied at the Institute of Artistic Education at the Maria Curie-Skłodowska University in Lublin. Diploma in the painting studio of prof. Marian Stelmasik (1983), graduate of the Theater, Film and Television Stage Design Studies at the Academy of Fine Arts in Krakow – diploma with honors under the supervision of prof. Jerzy Skarżyński (1986). Scholarship holder of the Minister of Culture and Art (1986/1987). He practices painting, drawing, and sometimes ceramics, he is the author of stage designs and graphic designs for books, he collaborates with the nationwide literary magazine “Fraza”. He works as a professor at the Painting Department of the Institute of Fine Arts of the University of Rzeszów. Member of ZPAP and the Artistic Group “Na Drabinie”, with which he exhibited, among others in Tarnów, Kraków, Warsaw, Rzeszów, Przemyśl, Krosno and Gorlice. He has presented his works as part of individual (39) and collective (approx. 200) exhibitions in Poland and abroad.



Piotr Rędziński / Poland

Born in 1968 in Gorlice. He graduated from the Secondary School of Fine Arts in Rzeszów. He graduated from the PWSSP (now Academy of Fine Arts) in Łódź at the Faculty of Industrial Design with a specialization of Unique Fabric. In 1995 he obtained a degree in the Studio of Tapestry of professor A. Manczak. He obtained an annex to his diploma in the Painting Studio of professor M. Wagner and in the Studio of Decorative Fabrics of professor K. Nadratowska-Górska. Since 1996 he has been a member of the Union of Polish Artists Rzeszów District. He specializes in painting, drawing, artistic fabric and the art of fiber and paper. He has organized over 20 individual exhibitions and participated in over 100 group exhibitions. He received over a dozen awards and distinctions. Author of numerous texts

about artists published in exhibition catalogs, in four volumes "Artists of the Subcarpathian Region" (published by PTZSzP Zachęta) and the social and cultural monthly "Rzeszów our House". In 2017, he was awarded Honorary Badge of Merit for Polish Culture. Currently, he is the director of BWA in Rzeszów.



Justyna Ruchała & Maciej Wnuk / Poland

Justyna Ruchała — Ph.D. D.Sc. Assistant professor at University of Rzeszow (Poland), Department of Microbiology and Molecular Genetics. Co-author of 21 publications in peer-reviewed international scientific journals and 3 patents. Her hobby is to grow houseplants.



Maciej Wnuk — Ph.D. D.Sc. Associate professor University of Rzeszow (Poland), Department of Biotechnology, Group Leader, member of Editorial board of Biogerontology Journal. Co-author of 90 publications in peer-reviewed international scientific journals and 4 patents. His research interests are focused on molecular mechanisms of cellular senescence, genomic plasticity and cellular heterogeneity. His hobby is to create digital collages based on images and textures from different research sources. The leitmotif of his collages is human and interpersonal relations in the world of "-omics".



Julia Rut / Poland

Born in 1998 in Rzeszów, Poland. A graduate of the Secondary School of Fine Arts in Rzeszów in the field of metalwork and artistic blacksmithing. Currently a graphic student at the Institute of Fine Arts at the University of Rzeszów, associated with Graphic Design Studio I and Flat Printing Studio. Participant of collective, national and international exhibitions including #International Drawing Exhibition 2020, Double Portrait Exhibition at Herman Ottó Museum — Miskolc Gallery 2019 and more. The main topic of her works is gestural abstraction and studying this concept in graphic works.



Babak Safari / Iran

Born in 1986, Bandar Abbas, Iran. Master Degree: Graphic Design, Tehran. Art Director and Graphic Designer. Graphic Design Teacher at Sepehr Art University; Art Director and Graphic Designer of Self Graphic Design Studio; Member of Online Jury (Work Right poster Competition), France; Member of Online Jury (Cow Design Biennale), Ukraine; Member of Online Jury (Super Heroes), Poland; Senior Art Director of First International Event of Isfahan Graphic Design, Iran; Graphic designer of bliss international film festival, USA; Graphic designer of Sao Paulo jazz festival, Brazil; Graphic designer of monilazariston festival, Greece; Graphic designer of Cow international design festival, Ukraine; Graphic designer of International reggae poster contest, Greece; Illustrator of curious classics, Klassiska traditioner från Hela världen, Sweden; Senior Art Director in Brang Food company, Iran, Graphic Designer of Karmisen theater group, Iran; Graphic Designer of the home of book publisher, Iran; Book cover Designer of Soore book Publisher, Iran; Designer of Isfahan Museum of Contemporary art, Iran; Designer of Municipality (Beautification Organization), Iran; Self Promotional Posters at Fillharmonia, Poland; Self Promotional Posters at Blissfest 33 Gallery, USA; Self Promotional Posters – Isfahan, Iran; Self Promotional Posters – Ahwaz, Iran.



Dorota Sankowska / Poland

Was born in 1968 in Brzozów. She graduated from the Faculty of Fine Arts of the Nicolaus Copernicus University in Toruń. She obtained a diploma with distinction in the field of workshop graphics and painting annex in 1993. Currently, she is working at the University of Rzeszów the Institute of Fine Arts. She specializes in painting, drawing and artistic photography. The author of 26 individual exhibitions and a participant in several group exhibitions.



Christopher Scott / Ecuador

He is an internationally recognised award-winning designer. Born in Northern Ireland, he received both a bachelors and a Masters degree in Design from the University of Ulster, Magee. The concepts of his posters are paramount to his visuals, and his work communicates strong and meaningful messages with humanity at the core of his designs. Scott has won more than 200 international awards and has been recognised by many organisations such as the WWF, International Poster Biennale Warsaw, Poster For Tomorrow, Designboom, Moscow Global Biennale of Graphic Design Golden Bee, Adobe Design Achievement Awards and he received a silver medal in the International Design Awards and also 3 Gold awards at the prestigious Graphis in United States. His work has been exhibited all around the world including countries such as Iran, Mexico, Russia, China, Korea, Ecuador, Germany, Poland, Italy, Peru, Korea, the United States and many more, including the Louvre in Paris, France. He has been a member of multiple international juries and he is also the Co-Founder of Poster Poster and the Founder of Designers Speak. Scott has also given conferences and workshops in countries such as China, United States, Argentina, Ecuador, Indonesia, Venezuela, Mexico, Northern Ireland and Russia. Currently he is a Professor of Graphic Design at the Universidad UTE and President and Founder of the Ecuador Poster Biennial.



Byoung-il Sun / Korea

Was Born in 1958, in Korea. Since 1995, he has been a professor in Visual Information Design at Nameosoul University. He is a graduate of Visual communication design in Hongik University, where he receiving his master's degree in 2005. Byoungil-Sun has been awarded various prizes such as the Presidential Award for his contribution to the development of design at the Government of the Republic of Korea. International Awards Golden Bee, Graphis, Taiwan, Red Dot, Gdte, Ekoplokt, Information War, World Without Violence, Poster for tomorrow and 160 int'l selections with posters. He has also served on the juries of numerous international design competitions such as Slovakia, Belarus, Lublin, France, Iran, China, Turkey, Ukraine, Korea. He has participated in solo exhibitions, both in Korea and abroad (notably in London, Canberra, Osaka, Akita, Beijing, Turkey, Indonesia, Poland). He was the Chair at the Hongik Communication Design Forum in 2011 and at Korea Institute of Cultural Product & Design in 2005 over the years. Poster Collections: Library of Congress Washington DC, USA, Moscow Golden Bee, Colorado University, Lahti, Chaumont, Toyama, Mexico, Beijing, 4th Block Kharkov, Modium museum Seoul, lang Gallery Seoul, Shunzen Museum China, Taiwan CPC Center. etc.



Aneta Suslennikow / Poland

Born in 1987 in Rzeszów. She has graduated from the Fine Arts Institute of University of Rzeszów. In 2008 she attained a BA diploma of Professor Włodzimierz Kotkowski's rotogravure workshop. In 2011 with honors she defended her diploma at Professor UR Paweł Bińczycki and Marcin Jachym's PhD rotogravure workshop. Since graduating, she has been working at her alma mater at the Graphic Design and Multimedia Section as an assistant lecture. He deals with digital graphics, drawing, and also works in the field of visual communication, film and animation. She has made 3 individual exhibitions and she took part in several dozen collective exhibitions (including Skopje, Siros, Bratislava, Berlin, Vienna, Warsaw, Rzeszów, Brzozów, Stalowa Wola.) at home and abroad.



Katarzyna Tereszkievicz / Poland

Born in 1996 in Rzeszów. Graduate of General Education School of Fine Arts in Rzeszów and Graphic Arts at the Institute of Fine Arts at University of Rzeszów. Currently PhD student at the same institute. She works mainly in the field of printmaking, painting and photography. Winner of the awards, e.g.: Rector of the University of Rzeszów for the best student award, International Senefelder Stiftung special award. Participant of many national and foreign exhibitions, among others: International Biennial of Small Graphic Form in Łódź 2020; International Senefelder Stiftung Award in Offenbach, Germany; International Miniature Biennial in Częstochowa; Biennial of Miniature Art – Timișoara 2020; Litho-Kielce

2018 in Kielce, Poland; HIT-og AVTRYKK-festivalen 2019 in Norway; The State of in USA, Great Britain, Canada, China; Kettos Portre in Miskolc, Hungary; Art and Science in Warsaw and Rzeszów, Poland; 17. International Competition of Small Graphic Form and Exlibris in Ostrów Wielkopolski, Poland; Stop Hate in Poznań, Poland. Takes active participation in projects, workshops and artistic open-air, among others: national workshops Warsztaty Działań Kreatywnych in Górki Wielkie, Poland; graphic workshop Kettos Portre – Hungary; artistic graphic project The State of – Wrocław, Poland.



Nicos Terzis / Sweden

He is a visual artist born in Evros, Greece and based in Stockholm, Sweden. He received his MFA's in Graphic Art, Poster and Painting from the Academy of Fine Arts in Warsaw, Poland in 1987 and made his Post graduate in poster art and painting, at the Academy of Fine Arts, Warsaw, Poland in 1989. He is a member of the Swedish Art Organisation (KRO), and has been invited as guest teacher to several art schools in Sweden and Greece. He has exhibited extensively in Sweden and abroad, both individually and in group shows. He has also been the recipient of various grants, prizes and awards at earlier occasions. His works are in the collections of museums and institutions all over Europe. In his practice, he focuses mainly on painting, printmaking and illustration but one of his central interests are posters, and in particular, those with a socio-political message.



Magdalena Uchman / Poland

She was born in 1981 in Przeworsk. A graduate of the Institute of Fine Arts at the University of Rzeszów. In 2006, she graduated with honors in the Rotogravure Studio of Prof. Krzysztof Skórczewski. In 2010, she graduated from Environmental Doctoral Studies at the Faculty of Printmaking at the Academy of Fine Arts in Krakow. Currently, she works as an Associate professor at the Institute of Fine Arts of the University of Rzeszów. She organized 30 individual exhibitions. She took part in 180 collective, national and international exhibitions. Winner of awards and distinctions, including: distinction for graphic objects "The Gift" at the 3rd Biennial of Experimental Graphics in Romania (2008); 1st prize in the 8th International Review of Small Format in Romania (2006); 2nd Prize of the Art Exhibitions Bureau in Kielce in the International Lithography Competition Litho-Kielce 2015 (2016); an award funded by the Academy of Fine Arts in Gdańsk at the 5th International Biennial of Digital Printmaking – Gdynia 2016; honorable mention at the 6th International Biennial of Digital Printmaking – Gdynia 2019; Senefelder 2nd Prize ISS Award 2020 – Offenbach, Germany.



Andrzej Węclawski / Poland

Full professor at the Academy of Fine Arts in Warsaw. In the years 2002-2008 Dean of the Faculty of Graphics, 2005-2016 Head of the Department of Graphic Arts, runs a graduate graphic studio (Studio No. 6). He practices graphics, painting and drawing. In his graphic works, he combines a traditional graphic workshop with elements of digital printing and unique methods of creating a graphic print. He organized about 30 individual exhibitions, incl. at the State Art Gallery in Sopot, Studio Gallery in Warsaw, and the Lublin Museum in Lublin. He participated in about 300 collective exhibitions in Poland and abroad. He has received many awards and distinctions: Grand Prix in the competition for the award of the Günter Grass Foundation Daniel Chodowiecki (2007), Prix de la Ville Sarcelles, at the 13th Graphic Biennale in Sarcelles, France (2007), "Pegasus", artistic award of the Academy of Fine Arts in Warsaw (2007), Grand Prix at the 4th International Drawing Competition in Wrocław (2009), honored with the Gloria Artis medal (2011). Member of the jury of many national and international competitions, including the Polish Print Triennial in Katowice, the International Small Graphic Forms Triennial in Łódź, the International Print Triennial in Krakow, the Grand Prix of Young Polish Graphics, and the IMPRINT International Print Triennial in Warsaw. Curator of exhibitions of Polish graphics, organizer of symposia and conferences devoted to graphics.



Elżbieta Wierzbicka WELA / France

Born in 1964 in Cracow. Polish visual artist living in France. Sculptor, painter, author of numerous spatial installations, such as: "Whisperers" at the Copernicus Science Center in Warsaw and "Artificial Life" at Futuroscope in Poitiers, France. 1984–1989 she studied at the Faculty of Printmaking at Academy of Fine Arts in Krakow. Diploma in the Intaglio Studio of prof. Stanisław Wejman. In 1989 she moved to Paris and started her international career in several countries with more than 200 exhibitions, several public commissions. She works on identity, human relationship with Nature, and coexistence.



Edyta Wikiera / Poland

Born in 1997 in Przeworsk. A graduate from the Secondary School of Art in Rzeszów with a graphic design profile. Currently student of Graphics at the Institute of Fine Arts of the University of Rzeszów. Associated with Graphic Design Studio 1 and Flat Printing Studio. Using a theme related to femininity and emotions in graphics. A participant of the International Open-Air "Workshop of Creative Activities – Górki Wielkie 2019" and the Polish-Hungarian graphic open-air "Double Portrait" at the Herman Ottó Museum – Miskolc Gallery branch of the Alkohotaz Museum in Hungary.



Piotr Woroniec jr / Poland

Born in 1981 in Rzeszow. A graduate of the Institute of Fine Arts at the University of Rzeszów. Diploma in 2005 in the painting studio of prof. related dr hab. Irena Popiołek--Rodzińska. Currently a lecturer at the Painting Department of the Institute of Fine Arts. Since December 2014, he has been the President of the Association of Artists of the Rzeszów District. In 2018, he obtained a doctoral degree at the Academy of Fine Arts in Katowice. He took part in several dozen domestic and foreign exhibitions. Laureate, among others: 2010 – Grand Prix at the 10th International Autumn Art Salon "Homo Quadratus Ostroviensis", Ostrowiec Swietokrzyski; 2010 – Grand Prix in the Young Art Review "East of Art – Oriental Art"; 2008 – 1st Award of the Marshal of the Podkarpackie Province for the painting "From the Journey", BWA Rzeszów. Author of several individual exhibitions, including 2019 "The Shape of Difference" BWA Krosno, 2019 "Alt Realm" – Pragaleria Warsaw, 2018 "Voltage" BWA Rzeszow. Author of films, installations, more important exhibitions: "New illustrations" Arsenal Gallery in Białystok, 2016, Festival of Polish Contemporary Painting in Szczecin 2010, Triennale of Small Painting Forms, Torun 2010, Quadro Art in Lodz – 2009, International Biennial of Painting and Unique Textiles in Gdynia – 2011, International Painting Triennial of the Carpathian Region "Silver Quadrangle" in Przemyśl – 2009/2012/2018, Triennial of Polish Contemporary Painting "Autumn Confrontations" – in Rzeszow – 2010/2013/2019.



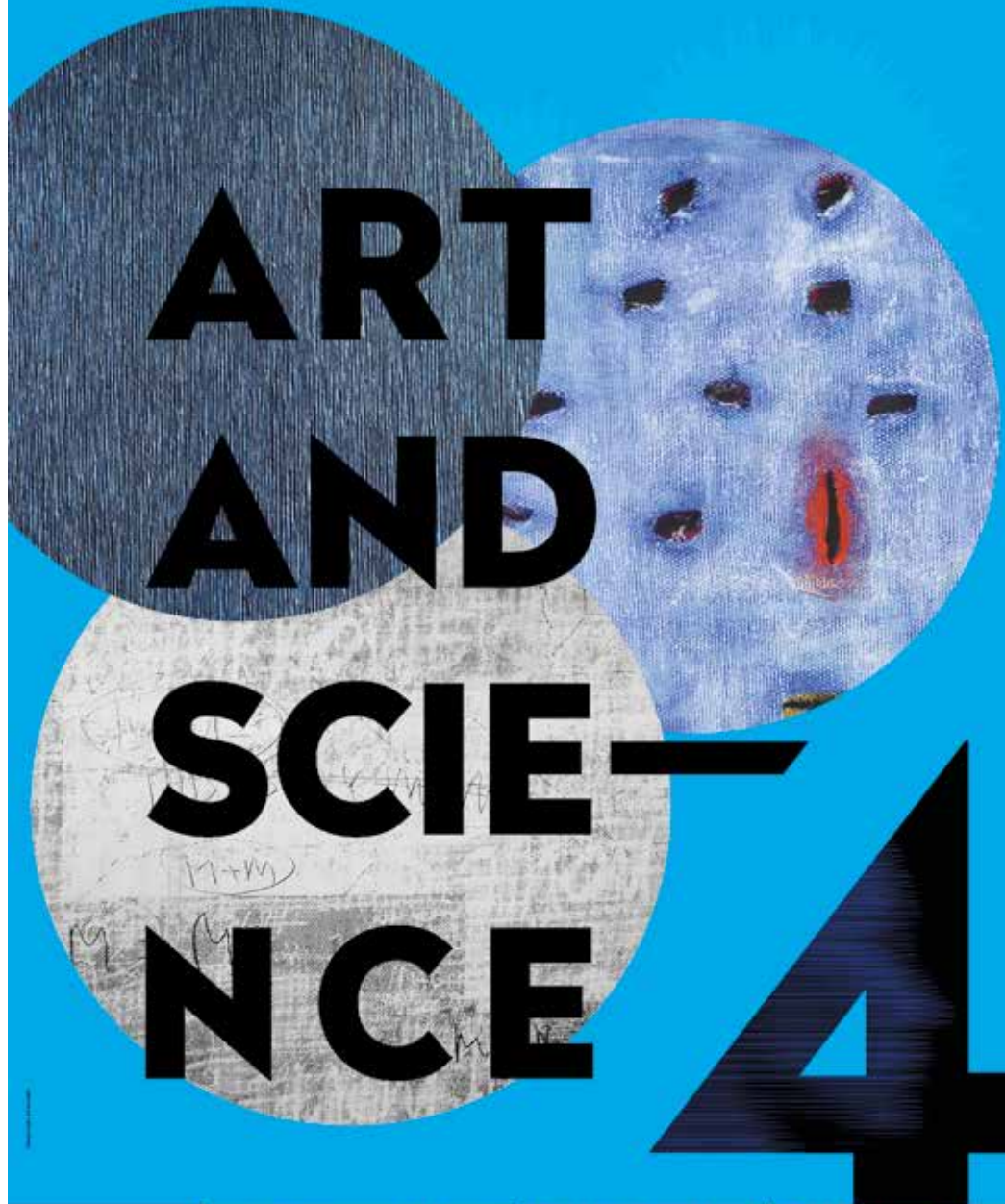
Luis Yáñez / Mexico

Graphic Designer with a specialty in Illustration and Photography. He currently works in product design, game and toy design for children, children's illustration and character design. He has specialized in social poster design. In 2016 he produced and edited his social poster book. In 2018 Speak Up Poster! International Invitational Poster Exhibition is part of the program of activities of the International Congress of Visual Communication of Ecuador Poster Biennial 2018, where he gives a conference about his work, presents and exhibits 2 collections of social posters in the cities of Quito and Ibarra. In 2019 it obtained its most recent recognition by winning 3rd place in the social poster at the COW International Design Festival in Ukraine. In 2020 he edited and produced the first 2 Speak Up Poster! International Invitational Poster Exhibition. Active member of Worldwide Graphic Designers. Active member of the Mexican Association of Illustrators (AMDl), active member of Poster Poster (Coordination of competitions). His poster work has been selected and exhibited in different biennials, contests and poster events in the US, Japan, Hong Kong, Germany, Switzerland, Italy, Poland, Spain, France, Iran, Africa, South Korea, Finland, Mexico, Brazil, Ukraine, Moscow, Greece, Ecuador, Venezuela, Slovakia, Peru, China, Dubai, Poland, Argentina, Turkey among other countries.

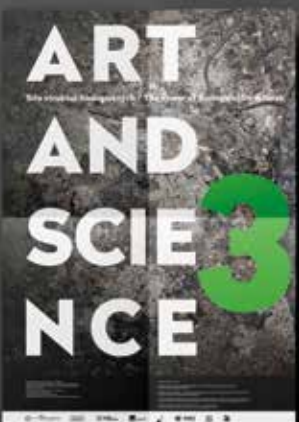


Jakub Zdejszy / Poland

Born in 1987 in Olkusz. Visual artist, printmaker artist. Graduate from Academy of Fine Arts in Katowice. In 2013 he graduated *summa cum laude* Master degree in Arts in the field of graphic techniques. In 2019 he was conferred a doctoral degree of Arts. He is interested in graphic techniques. More important awards: Foreign Author Award — The 10th International Biennial of Small Forms — Plevn 2020^{2nd} Prize — 11th International Biennial of Miniature Art, Galeria Gaude Mater, Czestochowa, 2020 Grand Prize — 6th NBC Meshtech Tokyo International Screen Print Biennial, Galeria Yurakucho-Asahi, Tokio, 2017

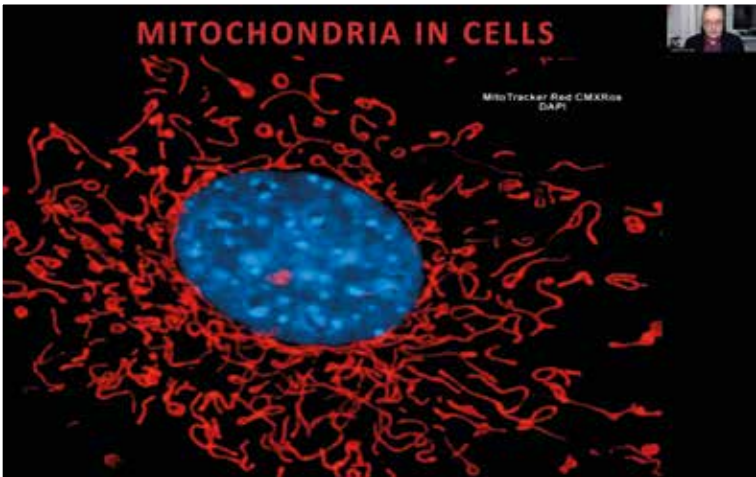
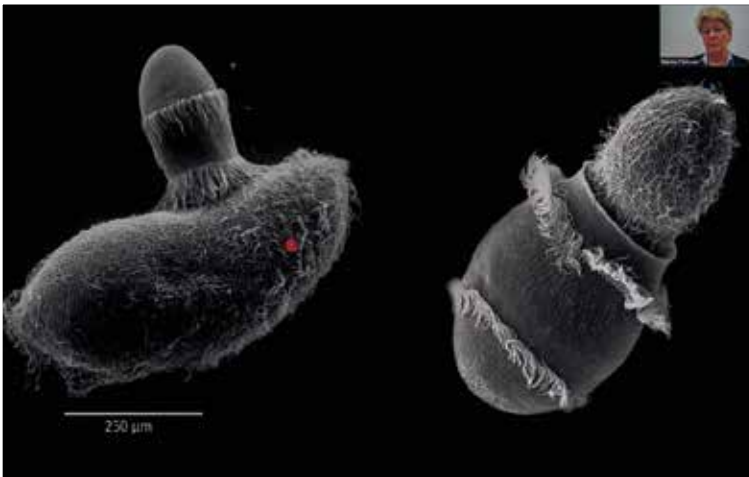
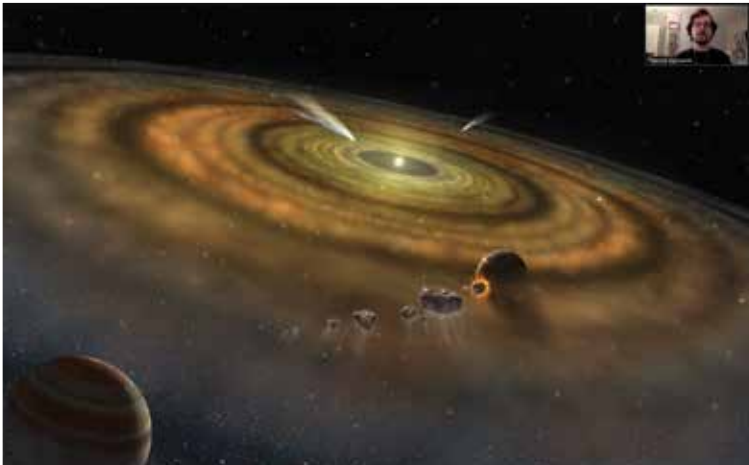


 	I Etap: 17-19.11.2020 – wykłady on-line	Czas trwania sympozjum:	
    	II Etap: 2021 – wystawa on-line	2	0
	Główni organizatorzy: Instytut Dziejstwa i Kultury Uniwersytetu Wrocławskiego Instytut Fizyki, Politechniki Wrocławskiej Instytut Biologii, Uniwersytetu Wrocławskiego Instytut Chemii, Uniwersytetu Wrocławskiego	2	0
	III Etap: 2021 wystawy – Rzeszów, Jasna Góra, Bardziej, Włocławek, Warszawa	2	1



ART AND LIFE FRANCE

ZOOM Meetings, 2020/2021





**A R T
A N D
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7–29.08.2021 — International Exhibition **Art & Life** accompanying 4th Art & Science project — Wela Art Gallery, Gasny, France. Curators: Elisabeth Wierzbicka, Patrycja Longawa, Mirosław Pawłowski and Marek A. Olszyński.

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